

A Propos De Nice (GREEN 16 A001)

A study in contrasts between the wealthy and poor sections of Nice, France. Directed by Jean Vigo.
Published [France : Jean Vigo, 1929]. <Description: 1 film reel (25 min.) : si., b&w ; 16 mm.>

Affaire Bronswik, L' (GREEN 16 A003)

In a pseudo-documentary style, presents the serious consequences of manipulative consumerism.
Réalisateur/scénario, Robert Awad ; André Leduc ; producteur, René Jodoin ; narrateur, Michel Mongeau ; animation, André Leduc ; Robert Awad ; Michel Labrosse ; montage, Robert Awad ; son, Gilles Quintal.
Published [Montréal] : NFB, 1978. <Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

After Mein Kampf? (GREEN 16 A004)

This is the U.S. version of a British film on the life of Adolf Hitler. Produced under "authoritative auspices", it is declared to be, "actual documentary scenes and authentic reconstruction of other tragic events". The latter are not too convincing; perhaps it is all the Nazis speaking English with perfect British accents. (Note: Sound quality is poor.)
Crystal Pictures. Published [S.I. : s.n., 1940]. <Description 1 film reel (43 min.) : sd., b&w ; 16 mm.>

After Mr. Sam (GREEN 16 A005)

This last film in the Corporation series deals with the crisis of leadership, when in 1969 Sam Steinberg, founder of the Steinberg Corporation, stepped down. Mr. Steinberg reminisces, revealing insight into the workings of a large corporation. Shows the struggle in the innermost circle for the presidency, after Mr. Sam.
National Film Board of Canada, 1974. <Description 3 film reels (78 min.) : sd., b&w ; 16 mm.>
Series: Corporation

After The First (GREEN 16 A007)

A sportsman father presents his twelve-year old son with a special birthday present: a new gun and a hunting trip. The boy's initial enthusiasm for the trip, his subsequent horror when he actually kills an animal, his father's disappointment at his son's reaction and his comment "after the first time it gets easier", provide viewers with a variety of philosophical and moral issues for discussion.
Published [San Francisco] : Franciscan Communications Center, 1971.
<Description 1 film reel (14 min.) : sd., col. ; 16 mm.>

Agora Of Athens, The (GREEN 16 A008)

Introduces some of the evidence for the commercial, political, religious and social functions of the Athenian Agora in the fifth and fourth centuries B.C. From the BBC series: "Greece 478-336 B.C".
BBC-TV. Published [S.I. : s.n., 1980]. <Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Alexander Nevsky (GREEN 16 A009)

Sergei Eisenstein's epic film about Prince Alexander, the leader of the people of Novgorod. About one hour of this film is consecrated to the battle on the ice between Prince Alexander Nevsky's army and the knights of the Teutonic Order.
Music by Sergei Prokofiev. Cast Nikolai Cherasov.
Published [S.I. : s.n., 1938]. <Description 3 film reels (107 min.) : sd., b&w ; 16 mm.>
Note: In Russian with English subtitles.

Among Fish (GREEN 16 A010)

Uses underwater photography to demonstrate how fish live, breathe, and swim and how they float up or down by manipulating their air bladder.
Published Montreal : National Film Board, 1965. <Description 1 film reel (11 min.) : sd., col. ; 16 mm.>

Angkor, The Lost City (GREEN 16 A011)

A pictorial essay on the ruins of the ancient city of Angkor. The greatest assembly of sculpture the world has ever known--a whole metropolis of palaces and temples, recovered from the jungle. Six hundred monuments, picture-tapestries in stone, and Angkor-Vat, a mile-square temple of grey sandstone, reveal the glories of the Khmers, ancestors of today's Cambodians.
Director, Roger Blais ; Morten Parker; commentary, Noel Stone ; photography, Donald Wilder, Roger Moride, Roy Nolan.
Published [Montreal] : NFB, 1961. <Description 1 film reel (12 min. 16 sec.) : sd., b&w ; 16 mm.>

Animals In Motion (GREEN 16 A012)

A compilation of stills of pioneering pre-cineaste photographer Eadweard Muybridge, who spent his life documenting the components of movement.
Published John Straiton. 1968. <Description 1 film reel (7 min.) : sd., b&w ; 16 mm.>

Antony And Cleopatra (GREEN 16 A013)

A dramatization of Shakespeare's famous play which explores the calamitous consequences of an overwhelming passion.
Producer, Jonathan Miller. Cast: Colin Blakely, Jane Lapotaire.
Published London : BBC, 1981. <Description 4 film reels (177 min.) : sd., col. ; 16 mm.>

Appeals To Santiago (GREEN 16 A014)

Documentary of an eight-day Maya Indian festival in Chiapas, in southern Mexico, where by tradition the town's patron saints are honored in celebrations. Producers, Duane Metzger, Carter Wilson ; writer, Carter Wilson .
Published University of California, Irvine. School of Social Studies, 1966 ; Released by Contemporary Films, McGraw-Hill, 1968.
<Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Appraisal Interview, The (GREEN 16 A015)

This fast-moving film drama explores the concept of objective appraisal of job performance. Topics covered include the underlying concept managers can and should learn to appraise effectively, the essential role of the appraisal interview and appraisal based on previously agreed targets. Produced in association with the British Institute of Management.
BNA Communications. Published [S.I. : s.n., 197-?]. <Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Arrow Game (GREEN 16 A016)

In Venezuela, a large group of Yanomama Indian boys engage in an arrow fight in their village clearing. As they shoot blunt arrows, they learn to dodge and to aim. Made by Timothy Asch and Napoleon A. Chagnon.
Published [United States] : Documentary Educational Resources, 1971. Released by Psychological Cinema Register, Pennsylvania State University, 1975. <Description 1 film reel (7 min.) : sd., col. ; 16 mm.>
Series: Yanomamo

Ascent Of Man (Series) : (GREEN 16 A017 nos. 1-13)

Deals with the people and places involved in the evolutionary , cultural and intellectual changes of our time.
Producer and Director: Adrian Malone. Writer and narrator: Jacob Bronowski.
BBC-TV and Time-Life Films. Published New York : Time-Life Multimedia, 1973.

<Description (EACH): 1 film reel (52 min.) : sd., col. ; 16 mm.>

-Lower Than The Angels (GREEN 16 A017 no.1)

Looks at the evolutionary changes which gave rise to man's superiority among the animals.

-The Harvest Of The Seasons (GREEN 16 A017 no.2)

Shows that the discovery of agriculture allowed man to domesticate plant and animal life, imposing his will on the wild horse and the wild wheat. With these Neolithic cultivators came the mounted nomads and the roots of warfare.

-The Grain In The Stone (GREEN 16 A017 no.3)

Focuses on the architectural and building expressions of man, from the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles.

-The Hidden Structure (GREEN 16 A017 no.4)

Chemistry is traced from its beginnings in Oriental metallurgy and alchemy to Dalton's atomic theory and man's knowledge of the elements.

-Music Of The Spheres (GREEN 16 A017 no.5)

Presents the evolution of mathematics and its relationship to musical harmony, early astronomy, and perspective in painting.

-The Starry Messenger (GREEN 16 A017 no.6)

Presents the story of man's early study of astronomy. Traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

-The Majestic Clockwork (GREEN 16 A017 no.7)

Focuses on the contributions of Newton and Einstein in the evolution of physics. Explores the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.

-The Drive For Power (GREEN 16 A017 no.8)

Explains how industrialization and political revolutions altered man's concept of power during the 18th century and points out the significance of these developments in the progress of man.

-The Ladder Of Creation (GREEN 16 A017 no.9)

Explores the controversy around the theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

-World Within World (GREEN 16 A017 no.10)

Explores the world within the atom and traces the history of the men and ideas that have made 20th century physics one of the great achievements of human imagination.

-Knowledge Or Certainty (GREEN 16 A017 no.11)

Considers the moral dilemma that confronts today's scientists. Contrasts the humanist tradition in science with some results that seem inhuman.

-Generation Upon Generation (GREEN 16 A017 no.12)

Examines the complex code of human genetics -- from the experiments of Gregor Mendel to the discoveries of modern laboratories.

-The Long Childhood (GREEN 16 A017 no.13)

Surveys the complex role of science in the cultural evolution of man.

At Land (GREEN 16 A018)

One of Maya Deren's early films, in which her poetic gifts are translated into powerful images and unusual visual effects. Deren plays Her own heroine in quest of her identity and control over her own destiny, symbolized by a white pawn.
Director, Maya Deren. Published [S.l. : s.n., 1944]. <Description 1 film reel (15 min.) : si., b&w ; 16 mm.>

At The Winter Sea Ice Camp - Part 2 (GREEN 16 A019)

Without commentary, this series minutely records the traditional life of the Netsilik Eskimos. Includes their seal hunting practices and Uses of the raw meat, the different roles within the family, and the community at work and at play.
Published Montreal : N.F.B., 1967. <Description 1 film reel (36 min.) : sd., col. ; 16 mm.>

Atalante, L' (GREEN 16 A020)

The story about a young barge-master and his bride aboard a barge in the canals of Paris.
Directed by Jean Vigo. . Cast: Michel Simon, Jean Daste, Dita Parlo.
Published [France : Gaumont], 1934. <Description 1 film reel (89 min.) : sd., b&w ; 16 mm.>
Note: In French with English subtitles.

Atlantis (GREEN 16 A021)

Relates Plato's legend of Atlantis and recent bronze age archaeological finds in the Aegean.
Published Braintree, Mass. : Orpheus Films, 1976, made 1975. <Description 1 film reel (41 min.) : sd., col. ; 16 mm.>

Avoiding Communication Breakdown (GREEN 16 A022)

Following a dramatization about the loss of an account, Dr. David K. Berlo analyzes why the account was lost, calling attention to warning signals of defective communication that should have been detected, and showing how these signals could have been used by communication-conscious managers to prevent breakdown.
Bureau of National Affairs; Reid H. Ray Film Industries. Published Washington, D.C. : Released by BNA Incorporated, 1965.
<Description 1 film reel (24 min.) : sd., col. ; 16 mm.>
Series: Berlo Effective Communication; no. 2.

Bach To Bach (GREEN 16 B001)

As a stereo plays a selection of piano improvisations on Bach and the camera pans slowly around the room, the off-screen voices of two pseudo-intellectuals are heard engaged in amusingly affected bed conversation. A witty and subtle commentary on relationships.
Voices: Mike Nichols and Elaine May.
Published [S.l.] : P. Leaf, 1967. Released by McGraw-Hill. <Description 1 film reel (6 min.) : sd., col. ; 16 mm.>

Bakhtiari Migration (GREEN 16 B002)

Describes the largest yearly movement of nomadic people in the world, the Bakhtiari migration in southern Iran which takes about five weeks and covers 200 miles. Points out the hazards of the migration.
Published London : Anthony-David Production : Released in the U.S. by Films Incorporated, 1973.
<Description 2 film reels (52 min.) : sd., col. ; 16 mm.>

Ballet Mechanique (GREEN 16 B003)

This well-known abstract film by the painter Fernand Leger employs some drawn and painted geometrical forms, as well well as photographic images. It shows the influence of Freudian theory on filmmakers of this period, and the obvious sexual symbolism of some of the objects gives the film an outrageous humour.
Fernand Leger. Published [S.l. : s.n., 1924]. <Description 1 film reel (17 min.) : si., b&w ; 16 mm.>

Barefoot Doctors Of Rural China, The (GREEN 16 B004)

Examines the work of Chinese paramedics working in rural areas of China. Shows how their work includes sanitation, reduction of pest problems, care for sick animals, and other duties relating to human birth control, dentistry, tonsil removal, and minor ailments requiring herbal remedies or acupuncture.
Published Stanford, Calif. : Diane Li Productions, 1975. <Description 2 film reels (52 min.) : sd., col. ; 16 mm.>

Basic Lighting (GREEN 16 B005)

Techniques of lighting a photographic subject are explained.
Published Rochester, N.Y. : Eastman Kodak, 1970. <Description 1 film reel (5 min.) : sd., col. ; 16 mm.>
Series: Motion Picture Production

Basics Of Cinematography, The (GREEN 16 B006)

Discusses and demonstrates sequence development and pictorial continuity in motion picture production. This film is for the camera operator, editor, and film director beginning work on the professional level.
Published Rochester, N.Y. : Eastman Kodak, c1977. <Description 1 film reel (21 min.) : sd., col. ; 16 mm.>
Series: Motion Picture Production; Kodak Publication ; no. V1-34

Battle, The (GREEN 16 B007)

An early expression of D.W. Griffith's view of the Old South and the Civil War, themes which were to achieve their fullest expression in "The Birth Of A Nation". Griffith was at this time producing prodigious numbers of one and two-reelers on a variety of subjects which gave him the experience and cinematic skill he showed in his later, more extensive works.

Director, D.W. Griffith. Cast: Charles West, Blanche Sweet, Robert Harron, Charles H. Mailles.

Published [S.I. : Biograph Co., 1911]. <Description 1 film reel (13 min.) : si., b&w ; 16 mm.>

Battle At Elderbush Gulch, The (GREEN 16 B008)

Indians attack the frontier ranch of a young girl and her family.

Producer and Director, D.W. Griffith. Cast: Lillian Gish, Mae Marsh, Lionel Barrymore, Harry Carey.

Published [S.I. : D.W. Griffith, Inc., 1913]. <Description 1 film reel (20 min.) : si., b&w ; 16 mm.>

Battle Is Their Birthright (GREEN 16 B009)

Shows the rigorous training and toughening of both the Axis and the Allied soldiers. Juxtaposing the rigid military obedience of the Japanese recruits and Nazi youth with the practices of educating citizens in the U.S.S.R. and China. The film is an effective propaganda documentation of the different attitudes of the generations of all these countries who, born after World War I, have "battle as their birthright". Director, script, Stuart Legg ; producer, John Grierson ; editing, Tom Daly. Performer: Lorne Greene.

Published [Montreal] : NFB, 1943. <Description 1 film reel (18 min.) : sd., b&w ; 16 mm.>

Series: World In Action

Battle Of San Pietro, The (GREEN 16 B010)

Presents modern warfare from the soldier's point of view. Stresses the number of men killed in taking one military objective. Shows how during World War II the people of San Pietro were too stunned to realize they had been liberated.

Director, John Huston. United States War Department. Published Washington : The Dept. : distributed by The National Audiovisual Center, 1945. <Description 1 film reel (32 min.) : sd., b&w ; 16 mm.>

Battleship Potemkin, The (GREEN 16 B011)

A dramatic reenactment of the mutiny aboard the Russian battleship Potemkin in 1905. Originally made as a motion picture in 1925 in Russia. Director: Sergei Eisenstein.

Goskino. Published [S.I. : s.n., 1925]. <Description 1 film reel (57 min.) : si., b&w ; 16 mm.>

Note: in Russian with English subtitles Original Russian title: "Bronenosets Potemkim"

Beach, The: A River Of Sand (GREEN 16 B012)

Describes the composition and construction of beaches, explains how sand accumulates at the mouths of rivers and shows how the breakwater at the harbor in Santa Barbara helps to prevent the accumulation of sand.

John S. Shelton and Douglas Inman in collaboration with the American Geological Institute.

Published Chicago: Encyclopaedia Britannica Educational Corp., c1968.

<Description 1 film reel (20 min.) : sd., col. ; 16 mm.>

Series: Earth Science

Bed And Sofa (GREEN 16 B013)

Presents the human side of the housing shortage in Moscow during the 1920's. Directed by Abram Room.

Published Moscow : Sovkino, [of] Moscow, 1926. <Description 2 film reels (72 min.) : si., b&w ; 16 mm.>

Note: in Russian with English subtitles

Begone Dull Care (GREEN 16 B014)

A lively interpretation, in fluid lines and color, of jazz music played by the Oscar Peterson Trio. Painting directly on film, two National Film Board artists, Evelyn Lambart and Norman McLaren, have created a gay visual expression of the music.

A film by: Norman McLaren. Published [Montreal] : National Film Board of Canada, 1949.

<Description 1 film reel (7 min. 48 sec.) : sd., col. ; 16 mm.>

Awards: Seven awards, including Venice and Berlin

Behind The Lines (GREEN 16 B015)

In 1971, at the invitation of the Mozambique Liberation Front, filmmaker Margaret Dickenson, together with a cameraman, visited the liberated areas of Mozambique. Living and travelling with the guerillas, she brought back this filmed account of what liberation from the Portuguese means to the Africans of Mozambique.

Margaret Dickenson. Published [England : BBC, 1971]. <Description 1 film reel (54 min.) : sd., col. ; 16 mm.>

Bells Of Atlantis (GREEN 16 B016)

Based on the prose poem entitled "House Of Incest" by Anais Nin. This film explores the lost beauty of Atlantis through the eye of the camera. One of the best examples of avant-garde film to come out of the early 1950's; a period when American avant-garde film was still a relatively unknown phenomenon.

A film by Ian Hugo. Published [S.I. : s.n., 1952]. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Berlin: Symphony Of A Great City (GREEN 16 B017)

A cross section of the life and rhythm of a late spring day in Berlin from dawn to midnight. Director: Walther Ruttmann.

Published [S.I.] : Fox-Europa Film, 1927. <Description 1 film reel (53 min.) : si., b&w ; 16 mm.>

German title: Berlin: Die Symphonie Der Grosstadt

Beyond Shelter: Ideas From Denmark... (GREEN 16 B018)

A film on housing for the aged in Denmark. Examines the housing situation of the elderly in Denmark. Shows how and why it is better than that of the elderly in Canada. In Denmark the government programs are designed to keep the elderly out of institutions as much as possible.

Published Montreal : McGill University, 1975. <Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Variant title: Ideas From Denmark On Housing For The Aged

Bezhin Meadow (GREEN 16 B019)

In 1937 the Soviet government ordered Eisenstein to stop production on Bezhin Meadow because of its "biblical and mythological" characters and events. The film was never finished. The present version is composed entirely of "stills" made from frames of the original footage. Little dramatic impact remains in this abbreviated version of a "progressive" son's fatal conflict with his "reactionary" father, but there are many memorable images indicative of Eisenstein's visual interests at that time.

Producer: Sergei Mihajlovic Eisenstein.

Mosfilm. Published [S.I. : s.n.], 1957. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Note: Soundtrack contains selections from the music of Prokofiev

Bilingualism (GREEN 16 B020)

Focuses on a corporation in Quebec where French-speaking customers and employees deal with the bilingual and bicultural society in which it functions. Producer, director, writer, and narrator: Arthur Hammond.

Published National Film Board of Canada, 1973. <Description 1 film reel (29 min.) sd., b&w ; 16 mm.>

Series: Corporation

Birth Of A Nation, The (GREEN 16 B021)

D.W. Griffith's highly original and controversial film revolutionized the art of the motion picture and firmly established it as a social force. The film portrays, from the South's point of view, life in the South during and after the Civil War, concluding with the establishment of the Ku Klux Klan.

Director, D.W. Giffith ; writers, D.W. Griffith, Frank E. Woods ; photographer, William Bitzer.

Cast: Lillian Gish, Mae Marsh, Henry Walthall, Miriam Cooper, Ralph Lewis, Wallace Reid, Robert Harron.

Published [S.I. : Triangle Film Corp., 1915]. <Description 3 film reels (170 min.) : si., b&w ; 16 mm.>

Note: Based on the novel "The Clansman" by Thomas Dixon

Bitter Cane (GREEN 16 B022)

Takes an in depth look at the history and modern day realities of Haiti. Shows how the traditional system of semi-feudal agriculture is being replaced by foreign owned modern plantations. Also portrays the growth of an industrial sector where hundreds of factories are mushrooming around the capital, enticed by tax incentives and cheap labour.

Published Haiti Films, 1983. <Description 1 film reel (75 min.) : sd., col. ; 16 mm.>

Blood Of A Poet (Sang d'Un Poète) (GREEN 16 B023)

This was Jean Cocteau's first film. He was given a completely free hand in the making of it by his private backer and it turned out to be a very personal, almost autobiographical film. Cocteau characterized the film as "anti-surrealist", but seen today, it would seem to have more similarities than differences with great surrealist masterpieces like Buñuel's "L'Age d'Or".

Published [S.I. : s.n., 1932]. <Description 2 film reels (51 min.) : si., b&w ; 16 mm.>

Original French title: "Sang d'Un Poète"

Blood Of The Beasts (Le Sang Des Bêtes) (GREEN 16 B024)

An early film by Georges Franju, which brought him an international reputation. Filmed in a Parisian slaughterhouse, it shows the horrors entailed in the daily killing of animals to provide us with meat, contrasted with the matter-of-fact attitude of those who perform the work.

Published [Paris?] : Forces de Voix de France, [1949]. <Description 1 film reel (20 min.) : sd., b&w ; 16 mm.>

Note: In French with English subtitles

Blue Angel, The (GREEN 16 B025)

An elderly professor falls in love with a nightclub singer and is eventually destroyed by his passion.

Based on Heinrich Mann's novel: "Professor Unrat".

Director, Josef von Sternberg. Cast: Marlene Dietrich and Emil Jannings.

Erich Pommer. Published [S.I. : s.n., 1929]. <Description 2 film reels (90 min.) : sd., b&w ; 16 mm.>

Note: In German with English subtitles

Bombay, Our City (GREEN 16 B026)

This documentary tells the story of the daily battle for survival of the 4 million slum dwellers of Bombay. Shot over a period of 2½ years, it tells its story in the words of the people seen in the film; there is no commentator. Produced by Anand Patwardhan. Published [Bombay] : Municipal Corporation of Greater Bombay, 1984. <Description 2 film reels (82 min.) : sd., col. ; 16 mm.>

Note: In Hindi and English with English subtitles

Breast Self-Examination: A Plan For Survival (GREEN 16 B027)

Explains the technique of breast self-examination and the importance of early cancer detection.

Consultants, Howard Jones, Theodore Baramki. Maternal and Infant Care Project.

Published [S.I.] : Milner-Fenwick, 1974. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Breasts And Axillae, The (GREEN 16 B028)

This teaching presentation demonstrates step-by-step the examination of the breasts and axillae of both male and female clinical subjects.

Examiner: Barbara Bates.

Published Philadelphia : Lippincott, [1974]. <Description 1 film reel (7 min.) : sd., col. ; 16 mm.>

Series: Visual Guide To Physical Examination

Broken Blossoms (GREEN 16 B029)

Despite some lapses into sentimentality, this is one of Griffith's best films. Richard Barthelmess plays a young Chinese who takes in a runaway girl (Lillian Gish) whom he adored from afar, but their innocent relationship is soon interrupted by her brutal father, and ends with the death of both. Notable are the fine performances by the two main actors and Griffith's fine use of evocative photography to express moods and feelings.

Director, D.W. Griffith. Cast: Lillian Gish, Richard Barthelmess, Donald Crisp.

D.W. Griffith, Inc. Published [S.I. : s.n., 1919]. <Description 2 film reels (99 min.) : si., b&w ; 16 mm.>

Building Construction (Series) : (GREEN 16 B030 prg. 1-3)

Producer, Margaret C. Eppes ; Director, Bill G. Eppes. Published Gainesville, FL : Aries Films, 1980.

Program 1 - Wood Frame (GREEN 16 B030 prg. 1)

The construction of a church is shown in three stages. The first stage of construction deals with planning, site work, building of a substructure, and the placing and finishing of the concrete slab. The second stage involves the installation of prefabricated exterior and interior walls, the setting of roof trusses, and "weathering-in" operation. The final stage deals with mechanical and electrical work, installation of gypsum lath, interior finish plaster, etc.

<Description 1 film reel (46 min.) : sd., col. ; 16 mm.>

Program 2 - Reinforced Concrete (GREEN 16 B030 prg. 2)

The construction of a credit union building is shown concentrating on the forming of and casting of a pan-joint concrete floor system, construction of exterior walls of concrete and brick masonry, interior lighting, heating and ventilation. There is also emphasis on energy conservation, passive energy design and solar heat.

<Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Program 3 - Structural Steel (GREEN 16 B030 prg. 3)

The construction of a hospital is followed from excavation to the hanging of the steel. Focuses on pile caps, anchor bolts, base plates, column and beam erection, bolting and fireproofing.

<Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Bushmen Of The Kalahari (GREEN 16 B031)

Follows a visit made by filmmaker-anthropologist John Marshall to Bushmen of the Kalahari. Shows how they are adapting to cultural change, becoming herdsmen on reservations after centuries of being unrestricted hunters and food gatherers.

Producers, Dennis B. Kane, Nicholas Clapp ; directors and photographers, Robert M. Young, John Marshall.

National Geographic Society and Wolper Productions. Published Washington : The Society, 1974.

<Description 2 film reels (52 min.) : sd., col. ; 16 mm.>

Note: Shorter version (24 min.) issued under title: The Kalahari Desert People

Business, Behaviourism, And The Bottom Line (GREEN 16 B032)

In this film we see behaviour and modification applied in a company setting to increase employee productivity. In an interview, B.F. Skinner defines the terms behaviourism, operant conditioning, reinforcement and shaping; these concepts are then applied in an industrial setting by Edward Teeney, Vice President, Systems Performance, Emery Air Freight.

Published CRM Films, 1972. <Description 1 film reel (23 min.) : sd., col. ; 16 mm.>

Cabinet Of Dr. Caligari, The (GREEN 16 C001)

A travelling hypnotist and a somnambulist arrive at a village fair and murder follows. This German expressionist film is notable for its unrealistic settings which reflect the narrator's mental state.

Director, Robert Wiene. Cast: Werner Kraus.

DeCla-Bioskop. Published [S.I. : s.n., 1919]. <Description 2 film reels (52 min.) : si., b&w ; 16 mm.>

Original German title: Das Cabinet Der Dr. Caligari

Cage, The (GREEN 16 C002)

Loosely structured around the pursuit of an artist's eye which escapes into the streets of San Francisco, the film is very much in the Dadaist-Surrealist spirit of the 1920's. Peterson experimented with slow, accelerated and reverse motion anamorphic photography, collage animation and other filmic techniques to produce a modern parable on the plight of the artist and his vision.

Sidney Peterson. Published [S.l. : s.n., 1947]. <Description 1 film reel (25 min.) : si., b&w ; 16 mm.>

Calcutta (GREEN 16 C003)

This powerful documentary takes a non-judgmental look at life in Calcutta; a city of eight million people, forty percent of whom live in economic and social conditions so atrocious as to be considered sub-human. The film observes these people closely as well as depicting the political struggle against an anglicized ruling class.

Louis Malle. Published [S.l. : s.n., 1968]. <Description 3 film reels (97 min.) : sd., col. ; 16 mm.>

Camera Handling (GREEN 16 C004)

This film deals with the placement and handling of a motion picture camera, including the use of a tripod, the technique of hand-holding the camera, and the movement of the camera employing different wheeled devices.

Published Rochester, N.Y. : Eastman Kodak, 1973. <Description 1 film reel (5 min.) : sd., col. ; 16 mm.>

Series: Motion Picture Production

Can I Come Back Tomorrow? (GREEN 16 C005)

Shows classroom management and teaching techniques with educationally handicapped students in one of the classrooms in the Learning and Behavior Problems Project at California State College, Los Angeles.

Escalon School for Atypical Children. Published [S.l. : s.n., 196-?]. <Description 1 film reel (33 min.) : sd., col. ; 16 mm.>

Canada (GREEN 16 C006)

This film was designed to explain Canada to U.S. servicemen. It describes Canada's furs, fish, wheat, metal ores, hydro power, oil and aluminum as gushing forth in such quantities that Canadians have to export these resources quickly to avoid being inundated.

Published [Washington?] : U.S. Army, 1953. <Description 1 film reel (18 min.) : sd., b&w ; 16 mm.>

Canada Between Two World Wars (GREEN 16 C007)

An abridged version of the "Between Two Wars" series, this film covers the period 1918-1939, using newsreel footage of the time to convey both the atmosphere and the events of the era. Included are the Armistice of 1918, the economic boom of the late twenties, the stock market crash of 1929 and subsequent depression, ending with the beginning of World War II.

Published [Montreal] : NFB of Canada, 1963. <Description 1 film reel (22 min.) : sd., b&w ; 16 mm.>

Canada: Landform Regions (GREEN 16 C008)

A view of Canada from a helicopter. A magnificent moving panorama in which the physical features of the entire land are clearly seen: the Canadian Shield, the Lowlands, the Great Plains and the mountain ranges of the west and east. Views at ground level illustrate where people live and what they do. Director, photography, Eugene Boyko; animation, William Pettigrew.

Published [Montreal] : NFB, 1964. <Description 1 film reel (15 min. 8 sec.) : sd., col. ; 16 mm.>

Awards: Sydney

Canon (GREEN 16 C009)

In its simplest form the canon is a musical "round," in which each singer picks up the words and tune a beat or so after the preceding singer. In this film Norman McLaren and Grant Munro demonstrate, by animation and live action, how a canon works.

Norman McLaren. Published [Montreal] : National Film Board of Canada, 1964.

<Description 1 film reel (9 min. 13 sec.) : sd., col. ; 16 mm.>

Awards: Five awards, including Toronto; Necochea

Captive Minds: Hypnosis And Beyond (GREEN 16 C010)

Discusses hypnosis and similarly effective means of mind control used by such diverse groups as religious orders and the military. Points out the common denominators of isolated environment, stressful conditions, and a dominant authority figure that exist in these groups.

Producers, David Wilson and Mark Zannis ; Director, Pierre Lasry.

Published Montreal: N.F.B. ; New York: Filmmakers Library, inc., 1984.

<Description 2 film reels (55 min.) : sd., col. ; 16 mm.>

Changeover, The (GREEN 16 C012)

A teacher-training film. Illustrates how a traditional school can be reorganized so that the teacher has more freedom to move about and make suggestions to fit individual needs. Shows independent study and a method of record keeping to record each child's progress.

Published London : BBC-TV : released in the U.S. by Time-Life Films, 1966.

<Description 1 film reel (30 min.) : sd. b&w ; 16 mm.>

Series: Discovery And Experience ; no. 7

Changing Attitudes Through Communication (GREEN 16 C013)

Dr. Berlo explains how managers may develop effective strategies for overcoming resistance to change by predicting the patterns of resistance which individuals will develop and by communicating information to them so that their anxieties are lessened. The notion of equilibrium is introduced to aid the viewer in understanding the process by which change is effected in the workplace.

Published [Washington, D.C.] : Bureau of National Affairs, 1965.

<Description 1 film reel (30 min. 20 sec.) : sd., col. ; 16 mm.>

Series: Berlo Effective Communication ; No. 1

Chemical Booby Traps (GREEN 16 C014)

Discusses the most common causes of accidents that occur when laboratory chemicals are improperly stored or handled, and illustrates the explosive results. Stresses that proper care and knowledge can minimize potential dangers that exist in different areas of the laboratory including hazards that are often overlooked.

Published [United States] : General Electric Educational Films, 1968. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Chien Andalou, Un (GREEN 16 C015)

Whatever may be puzzling about its imagery, it is a passionate testament, a protest against a hated society with which surrealism is at war. The action of the film is subconscious; its horror is the violent expression of revolt against the inhibitions and repressions forced on a rebellious spirit. Directed by Luis Buñuel and Salvador Dali.

Published [S.I. : s.n., 1928]. <Description 1 film reel (23 min.) : si., b&w ; 16 mm.>

Child Part 1: Jamie, Ethan and Marlon: The First Two Months (GREEN 16 C016 pt. 1)

A pediatrician explains what he looks for when he gives a newborn infant his first physical checkup -- testing reflexes, muscle tone, eye movement, etc. Three babies are observed, first in a hospital, then at home in the care of their parents, showing normal abilities and growth in their first two months of life. Producer, Tom Daly ; director and photographer, Robert Humble ; collaborating authorities, Sam Rabinovitch, Jerome Kagan. Performer: Stanley Jackson.

Published Montreal : National Film Board of Canada, 1974. <Description 1 film reel (29 min.) : sd. col. ; 16 mm.>

Child Part 2: Jamie, Ethan and Keir: 2 to 14 Months (GREEN 16 C016 pt. 2)

This film documents how a baby's natural curiosity leads him to learn and adapt. After several months of lying in the crib, three babies are shown learning to interact with their environment: they begin to move about, crawl, stand, touch, taste. Differences in the personalities and behaviour of the three babies are also noted.

Producer, Tom Daly ; director and photographer, Robert Humble. Performer: Stanley Jackson.

Published Montreal : National Film Board of Canada, 1974. <Description 1 film reel (29 min.) : sd. col. ; 16 mm.>

Child Part 3: Debbie and Robert: 12-24 Months (GREEN 16 C016 pt. 3)

These two babies show typical behaviour for the second year of life: experimenting, copying, exploring and the beginnings of communication. The process of learning goes on through every waking hour and with the right parental guidance, shown here, learning and development can be enhanced and become a rewarding experience for both child and parent.

Producer, Tom Daly ; director and photographer, Robert Humble ; collaborating authorities, Sam Robinovitch, Jerome Kagan. Performer: Stanley Jackson.

Published Montreal : National Film Board of Canada, 1974. <Description 1 film reel (29 min.) : sd. col. ; 16 mm.>

Child Part 4: Kathy and Ian: 3 to 4 Years (GREEN 16 C016 pt. 4)

Traces the growth and development of two children in their third year of life. Shows the mastery of language and the fitness of things and how they interact with members of the family, friends, and playmates.

Producer, Tom Daly ; director and photographer, Robert Humble ; collaborating authorities, Sam Rabinovitch, Jerome Kagan. Performer: Stanley Jackson.

Published [Montreal]: National Film Board of Canada, 1977. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Children Are People (GREEN 16 C017)

Provides an introduction to the philosophy and practice of informal education in English primary schools. Shows how open or integrated day techniques are used in a variety of English infant and junior schools with children aged five to eleven. Supplements the book entitled "Family Grouping In The Primary School", by Lorna Ridgway and Irene Lawton.

Published Bromley, England : Stockwell College of Education : Released in the U.S. by Agathon Press, 1971.

<Description 1 film reel (42 min.) : sd. col. ; 16 mm.>

Children Of The Tribe (GREEN 16 C018)

Glimpses into the lives of two families with young children help the viewer understand the differences between Japanese and Western culture regarding family life, child rearing, and educational demands.

Produced by KCTS/9 and the University of Washington ; Director: Kalle Lasn.

Published Montreal : N.F.B., 1980. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Series: Japan (Boulder, Colo.)

Children Of Xanadu (GREEN 16 C019)

The film portrays the world of a group of eleven severely retarded children who live together in an institutional setting just outside Montreal. It raises the question of the effectiveness of social conditioning techniques in accomplishing any more than behavioral adaptation and control. Garry Beitel. Published 1975. <Description 1 film reel (33 min.) : sd., b&w ; 16 mm.>

Note: Filmed for the Dept. of English Communications Program. Dissertation; Thesis (M.A.)--McGill University.

Citizen's Medicine (GREEN 16 C021)

A documentary account of the efforts of the St. Jacques Citizen's Committee to set up a community health clinic staffed with volunteer medical personnel in the inner-city area of Montreal. Shows the clinic in operation and presents its problems and advantages as seen by medical workers and local residents. Producer, director, and editor: Bonnie Klein.

Published [Montreal?] : National Film Board of Canada, 1970. <Description 1 film reel (30 min.) : sd. b&w ; 16 mm.>

Series: Challenge For Change/Société Nouvelle

City Of Gold (GREEN 16 C022)

A vivid recollection of the Klondike gold rush at its frenzied height. The film captures the agonizing months during which would-be prospectors struggled through steep passes and wintery trails to reach the fabled gold fields 2000 miles north of civilization. Scenes show Dawson City in the days when the gold of its river beds flowed freely through its stores, taverns and dance halls.

Director, camera, Wolf Koenig ; Colin Low ; executive producer, editing, Tom Daly ; commentary, narrator, Pierre Berton. Published [Montreal] : NFB, 1957. <Description 1 film reel (21 min. 40 sec.) : sd., b&w ; 16 mm.>

Series: Documentary Showcase

Awards: Nineteen awards, including Cannes; Oscar nomination, Hollywood

City That Waits To Die, The (GREEN 16 C023)

An alert from scientists concerned with a catastrophic fate for San Francisco based on earthquake conditions presented by the San Andreas fault. Includes scenes of earthquakes and describes some of the radical experiments being conducted in starting and stopping earthquakes.

Published London : BBC-TV : Released in the U.S. by Time-Life Films, 1971.

<Description 1 film reel (47 min.) : sd., col. ; 16 mm.>

Civilization (Series): (GREEN 16 C024 nos. 1-13)

A search into the sources and development of Western Civilization, concentrating on crucial episodes in France, Germany, England, Italy and South America. Against these historical backgrounds are shown both the men who gave new energy to civilization, and the works of genius which they produced. Writer and narrator: Kenneth Clark.

British Broadcasting Corporation. Published New York : Time-Life Multimedia, 1970.

<Description (EACH): 1 film reel (52 min.) : sd., col. ; 16 mm.>

-The Skin Of Our Teeth (GREEN 16 C024 no.1)

Defines civilization and gives a synoptic view of the thousand years between the fall of Rome and the rise of the great Gothic period. Compares and contrasts high and primitive arts as embodied in the head of Apollo Belvedere and an African tribal mask.

-The Great Thaw (GREEN 16 C024 no.2)

Surveys the development of Western civilization during the 12th century, which ranged from restless curiosity to system and order, as evidenced in the construction of the Abbey of Cluny, the work of Abelard and St. Thomas Aquinas, and the rebuilding of Chartres Cathedral.

-Romance And Reality (GREEN 16 C024 no.3)

Surveys the development of Western civilization during the 13th century. Depicts a world of chivalry, courtesy, and romance as evidenced in the emergence of courtly love as the ultimate in aesthetic and ascetic devotion. Shows these developments in the poetry of Dante and in the Anjou tapestries. Points out the spiritual happiness of the period as seen in the life of St. Francis and in the work entitled "The Little Flowers".

-Man, The Measure Of All Things (GREEN 16 C024 no.4)

Surveys the development of Western civilization during the 15th century as evidenced in the work of Botticelli, Massaccio, Bellini, Giorgione, Van Eyck, and Alberti.

-The Hero As Artist (GREEN 16 C024 no.5)

Surveys the development of Western civilization in Italy beginning in 1500 as seen in the demise of city states such as Florence and the rise of Rome as a world power. Examines the work of Michelangelo, Raphael, and Bramante.

-Protest And Communication (GREEN 16 C024 no.6)

Surveys the development of Western civilization in the 16th century in the North as evidenced in the use of the printing press and in the Reformation, Protestantism, and especially in the work of Erasmus, Sir Thomas More, Dürer, Holbein, Cranach, and Shakespeare.

-Grandeur And Obedience (GREEN 16 C024 no.7)

Surveys the development of Western civilization in the 17th century as seen in the work of Titian, Rubens, and Bernini.

Points out that the essence of baroque was the uniting of flesh and spirit, dogma and sensuality, obedience and freedom as shown in such religious figures as St. Ignatius, St. Teresa of Avila, and St. John of the Cross.

-The Light Of Experience (GREEN 16 C024 no.8)

Surveys the development of Western civilization during the 17th century. Points out that the works of such Dutch painters

as Rembrandt, Frans Hals, Vermeer, and Saenredam show the revolutionary change in thought that replaced divine authority with experience, experiment, and observation.

-The Pursuit Of Happiness (GREEN 16 C024 no.9)

Surveys the development of Western civilization during the 18th century as evidenced in the music of Bach, Handel, Mozart, and Haydn, the architecture of Neumann, and the paintings and etchings of Tiepolo.

-The Smile Of Reason (GREEN 16 C024 no.10)

Surveys the development of Western civilization during the 18th century as shown in the art and sculpture of Van Loo, David, De Troy, and Houdon. Points out the growth of humanitarianism and the prevailing belief that mankind would advance by conquering ignorance through reason and moderation.

-The Worship Of Nature (GREEN 16 C024 no.11)

Surveys the development of Western civilization during the late 1700's and the 1800's which were characterized by a romantic belief in the divinity of nature as evidenced in the work of Rousseau, Goethe, and Wordsworth and in the paintings of Constable, Casper David Friederich, and William Turner.

-The Fallacies Of Hope (GREEN 16 C024 no.12)

Surveys the development of Western civilization during the late 1700's and 1800's when the dreams of advancing mankind through reason and moderation met with disappointment. Includes examples from work by Monet, Cézanne, Van Gogh, and Gauguin.

-Heroic Materialism (GREEN 16 C024 no.13)

Shows how the heroic materialism of the past 100 years has been linked with an increase in humanitarianism. Looks at the English industrial landscape of the 19th century to the skyscrapers of contemporary New York.

Climbing The Peach Palm (GREEN 16 C025)

Using an ingenious climbing frame, a young Yanomamo Indian man carefully ascends a spiny peach palm to harvest the fruit. Made by Timothy Asch and Napoleon A. Chagnon.

Published [United States] : Documentary Educational Resources, 1971. Released by Psychological Cinema Register, Pennsylvania State University, 1975. <Description 1 film reel (9 min.) : sd., col. ; 16 mm.>

Series: Yanomamo

Colour Cry (GREEN 16 C026)

Based on Len Lye's technique of drawing directly on the film stock itself, this film is a colourful dance of overlapping shapes, with vocals by Sonny Terry.

Len Lye. Published [S.l. : s.n., 1952]. <Description 1 film reel (3 min.) : sd., col. ; 16 mm.>

Communism (1967) (GREEN 16 C028)

An updated version of a propaganda film first released in 1950 using essentially the same footage, but with a soft-sell technique. An on-screen narrator uses the "reasonable" approach to pick holes in Communist theory. The references to the Communist menace at home, given in the original film, have been eliminated and the global picture softened considerably. Published Washington : U.S. Dept. of Defense : Released by National Audiovisual Center, 1967.

<Description 1 film reel (30 min.) : sd., b&w ; 16 mm.>

Computers, Spies, And Private Lives (GREEN 16 C029)

Reveals how computers may pose a threat to people's privacy. Discusses nationwide computer banks and computer thieves who can break computer codes to obtain data that may endanger both domestic and international financial institutions. Also examines telecomputers and "smart cards", which contain a computer code known only to the owner.

Producers and directors, Theodore Bogosian and Linda Harrar.

WGBH ; Published New York, NY : Time-Life Films, 1982. <Description 2 film reels (57 min.) : sd., col. ; 16 mm.>

Conquest Of The Pole (A La Conquête Du Pôle) (GREEN 16 C030)

A party of explorers fly to the North Pole, experiencing a series of adventures along the way, including an encounter with a man-eating Abominable Snowman. Director and producer, Georges Méliès.

Published [S.l. : s.n., 1912]. <Description 1 film reel (13 min.) : si., b&w ; 16 mm.>

Original French title: A La Conquête Du Pôle

Controlling Absenteeism (GREEN 16 C031)

Focuses on the causes of absenteeism in businesses and offers practical solutions to the problem. Five categories of absentees are listed.

Demonstrates to supervisors how to catalog the absentees in their departments, learn how to handle them, and find out what to avoid in dealing with them. Author, Saul Gellerman.

Published [United States] : BNA Communications, 1973. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Series: Gellerman Effective Supervision Series ; No. 3

Controlling Interest: The World Of The Multinational Corporations (GREEN 16 C032)

Examines how multinational corporations (MNCs) work and affect people, in factories and towns, in developing countries and in the United States. The film raises some important questions about the compatibility of the corporate of profit, versus urgent social needs. Producer, director, Larry Adelman.

Published [California] : California Newsreel, 1978. <Description 1 film reel (45 min.) : sd., col. ; 16 mm.>

Cops (GREEN 16 C033)

A comedy about Buster Keaton's attempt to become a big business man to please the daughter of the chief of police. He steals the wallet of the chief of police, buys a load of furniture and a horse drawn cart from confidence men and becomes the object of a huge police chase. Directors and writers, Buster Keaton, Eddie Cline.

Published [S.I. : Blackhawk Films 1922]. <Description 1 film reel (15 min.) : si., b&w ; 16 mm.>

Cosmic Ray (GREEN 16 C034)

A pop-art parable of love and death with a control of ambiguous effects and expressive intent that is far removed from surrealism. The filmmaker, a painter and sculptor, clarifies the artistic usage of reality objects, photographs, and film clips in a new way of coping with the environment.

Bruce Conner. Published [United States] : B. Conner, 1961. <Description 1 film reel (4 min.) : sd., b&w ; 16 mm.>

Cosmic Zoom (GREEN 16 C035)

Using the zoom device, the film probes the infinite magnitude of space, and its reverse, the ultimate minuteness of matter.

Directors, Robert Verrall, Joseph Koenig.

Published [Montreal] : The N.F.B. of Canada , 1968. <Description 1 film reel (8 min.) : sd., col. ; 16 mm.>

Awards: Bilbao, Spain

Crab Nebula, The (GREEN 16 C036)

Describes the current theories on the origin of the Crab nebula, first observed on earth in the year 1054. Explores the characteristics of its radiation, and the scientific supposition that its core contains a neutron star, or pulsar.

Published London : BBC-TV, 1971 ; Released in the U.S. by Time-Life Films, 1972.

<Description 1 film reel (50 min.) : sd. col. ; 16 mm.>

Crossroads (GREEN 16 C037)

Experimental filmmaker Bruce Conner based this poetic study of the mushroom-cloud formations of an atomic bomb on government footage of the first underwater A-bomb test in 1946 at Bikini Atoll in the Pacific.

Bruce Conner. Published [United States] : B. Conner, 1976. <Description 1 film reel (36 min.) : sd., b&w ; 16 mm.>

Dadi's Family (GREEN 16 D001)

Presents an intimate portrait of several generations of women in a village family in India. Tells how they perceive their various roles, enjoy the benefits of family life, and cope with family crises. Attempts to promote international understanding and to break stereotypes of women. Producer, director, Michael Camerini.

Public Broadcasting Associates ; Produced by Worldview Productions Inc.

Published Watertown, Mass. : Documentary Educational Resources, 1981. <Description 2 film reels (58 min.) : sd., col. ; 16 mm.>

Series: Odyssey

Day In The Country, A (Une Partie De Campagne) (GREEN 16 D002)

A rare instance of a film which is unfinished, and all the better for it. Based on a Maupassant story "Une Partie De Campagne", it describes a romantic idyll in the countryside; the spot is revisited fourteen years later by the protagonists, who are, of course, unable to capture the original feeling. Only the film's first and last sequences were filmed by Jean Renoir before production was halted. The incomplete film was released in 1946 to general acclaim. Director/writer, Jean Renoir.

Published [S.I. : Pantheon, 1936]. <Description 1 film reel (45 min.) : sd., b&w ; 16 mm.>

Original French title: Une Partie De Campagne

Day Of Wrath (GREEN 16 D003)

The young wife of an elderly pastor falls in love with her husband's son. When the pastor dies, his wife is accused of killing him by witchcraft. Adapted from the novel "Anne Pedersdotter" by Hans Wiers-Jenssen.

Director, Carl Dreyer. Cast Thorkild Roose, Lisbeth Movin, Sigrid Neiiendam, Preben Lerdoff, Anna Svierkier.

Film-Centralen-Palladium. Published [S.I. : Griggs-Moviedrome], 1943. <Description 3 film reels (110 min.) : sd., b&w ; 16 mm.>

Note: In Danish with English subtitles. Originally Danish title: Vredens Day/Dies Irae

Days Of Dylan Thomas, The (GREEN 16 D004)

Presents the life and poetry of Dylan Thomas. Includes selections from his work, spoken by Dylan Thomas himself.

Published New York : Contemporary Films, 1965. <Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

De Facto (GREEN 16 D005)

Presents an animated story that illustrates aspects of the human decision-making process and the simple question - who is to blame?
A plausible story with an ironic twist at the end.
Published Film Bulgaria, 1973 ; Released by Visual Education Centre. <Description 1 film reel (8 min.) : sd., col. ; 16 mm.>

Desert People (GREEN 16 D007)

A well-known and acclaimed documentary depicting an average day in the lives of two aboriginal families who inhabit the Western Desert of Central Australia. Following these people in their daily activities, it reveals that a great portion of their time is spent in the search for food.
Published Australia: Australian Commonwealth Film Unit, 1968. <Description 1 film reel (51 min.) : sd., b&w ; 16 mm.>

Development (GREEN 16 D008)

This film examines the stages of growth from birth through adolescence. It includes: developmental capabilities of the young infant with Harvard Professor Jerome Kagan; the child's cognitive development with Mary Ainsworth and Sylvia Bell; the importance of one-word sentences with Patricia M. Greenfield; the value of a good nursery school with Rhoda Kellogg; acquisition of speech with Jeffrey R. Travers; and adolescence and youthful ferment with Elizabeth Douvan.
Published CRM Films, 1971. <Description 1 film reel (32 min.) : sd., col. ; 16 mm.>

Development Of Schemas (GREEN 16 D009)

This film demonstrates the scale for the construction of schemas, which is composed of behavioural items utilized by infants in their interactions with objects. It shows children ranging in age from two to twenty-three months. Some children are shown at more than one age.
University of Illinois. Published Illinois : [s.n.], 1967. <Description 1 film reel (36 min.) : sd., b&w ; 16 mm.>
Series: Ordinal Scales Of Infant Psychological Development

Dietrich Bonhoeffer: Memories And Perspective (GREEN 16 D010)

Family, friends, and students of Dietrich Bonhoeffer recall his efforts to unite his fellow German Christians against the Third Reich. Includes archival photographs, excerpts from his letters and poems, and footage of his final days in a concentration camp. Director, Bain Boehlke. Cinematographer, Gregory M. Cummins ; narrator, Oliver Osterberg.
Published Minneapolis, Minn. : Trinity Films, 1982. <Description 3 film reels (93 min.) : sd., b&w ; 16 mm.>

Distinction Of Past And Future, The (GREEN 16 D012)

Professor Richard Feynman discusses the principle of time-irreversibility in relation to developments in classical and modern physics in the 1964 Messenger lecture series on the evolution of civilization at Cornell University.
Published London : BBC-TV, 1964. <Description 1 film reel (47 min.) : sd., b&w ; 16 mm.>
Series: Character Of Physical Law ; no. 5

Do You Think You Can Manage? (GREEN 16 D013)

Tells the story of a young clerk who, unprepared for her first supervisory job, is promoted. Illustrates some problems and basic solutions.
Written by John Elliott; director, Michael Darlow
Published Tuxedo, N.Y. : Xicom/Video Arts, c1982. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>
Series: Leadership And Communication Skills

Dream Of Wild Horses (GREEN 16 D014)

Shows without narration, wild horses roaming on the beaches of the Camargue district of France. The film uses slow motion and soft-focus camera techniques to produce a dreamlike quality. Produced by Sinpri-Guy Pekol.
Denys Colomb de Daunant. Published [France? : s.n., 1960 ; S.I. : released in the U.S by McGraw Hill, 1962].
<Description 1 film reel (9 min.) : sd., b&w ; 16 mm.>
Original French title: Le Songe Des Chevaux Sauvages

Dreamland: A History Of Early Canadian Movies, 1895-1939 (GREEN 16 D015)

People have become so satiated with spectacular inventions and achievements that it is now difficult to imagine the sensation created by the first motion picture films, in which people actually moved about on the screen just as in real life. Little is left of those early days of Canadian cinema. But from the footage available, the filmmakers have pieced together an absorbing account of what went on the screens of the nation in those times, and of the people who influenced the fledgling industry. Director, Donald Brittain; producer, Kirwan Cox.
Published [Toronto?] : Great Canadian Moving Picture Co., 1974. <Description 3 film reels (86 min.) : sd., b&w ; 16 mm.>
Awards: Toronto

Drifting Of The Continents, The (GREEN 16 D016)

Surveys recent discoveries in earth sciences which explain the movement of the continents and discloses other facts about earth.
Published London : BBC-TV : released in the U.S. by Time-Life Films, 1971. <Description 1 film reel (50 min.) : sd., col. ; 16 mm.>

Ears And Hearing, The (GREEN 16 E001)

Examines through diagrams and film footage the structure and inner parts of the ear. Describes how hearing aids and surgery may improve the hearing of some people. Produced by Charles L. Finance ; directed by Richard Barlow.
Published [England] ; Encyclopaedia Britannica Educational Corp., 1969. <Description 1 film reel (22 min.) : sd., col. ; 16 mm.>
Series: EBE Biology Program - 2nd Edition

Earth (GREEN 16 E002)

This film is considered a masterpiece. It shows the economic change and attitude transformation among the Russian peasants as a collective farm is developed in a Ukrainian village. Director, Alexander Dovjenko.
Vufku Studios. Published [S.I. : Vufku Studios], 1929-1930. <Description 2 film reels (88 min) : si., b&w, 16 fps ; 16 mm.>

El Pueblo (GREEN 16 E004)

Depicts life in a typical Spanish village. Focuses on traditions such as church festivals and village elections.
Producer, John D. Tristam.
Juniper Films. Published Evanston, IL : Journal Films, 1983. <Description 1 film reel (24 min.) : sd., col. ; 16 mm.>
Series: Village Life

Emak Bakia (GREEN 16 E005)

Named after the Basque Villa where some of the footage was shot, this irreverent film exhibits Man Ray's early Dadaist affiliations. The translation of the title is: Leave Me Alone. Director, Man Ray.
Published [S.I. : s.n., 1927]. <Description 1 film reel (20 min.) : si., b&w, 16 fps ; 16 mm.>

Encounter With Saul Alinsky - Part 1: CYC Toronto (GREEN 16 E006 pt. 1)

Documents a lively confrontation between Saul Alinsky, professional activist from the United States whose efforts are directed toward organizing the poor, and several staff members of the Company of Young Canadians. Focuses on a discussion of the approach of Saul Alinsky to community organization and the philosophy underlying his choice of tactics.
Producers, John Kemeny, Barrie Howells ; directors, Bonnie Klein, Peter Pearson.
Published [Ottawa] : National Film Board of Canada. 1967. <Description 1 film reel (29 min.) : sd., b&w ; 16 mm.>
Series: Challenge For Change/Société Nouvelle

Encounter With Saul Alinsky - Part 2: Rama Indian Reserve (GREEN 16 E006 pt. 2)

Young Indians test their inherent, tolerant philosophy against the more pragmatic ideas of Saul Alinsky. A discussion of ideas to bring about changes the Indians seek. Producers, Barrie Howells, John Kemeny; Director, Bonnie Sherr Klein.
Published [Montreal] : National Film Board of Canada, 1967. <Description 1 film reel (32 min.) : sd., b&w ; 16 mm.> Series: Challenge For Change/Société Nouvelle

Entr'acte (GREEN 16 E007)

Meant to serve as an entr'acte to the Swedish ballet "Relache", it is a kind of "dream without a subject," whose characters act on motives which reverse those of real life. Director, René Clair. Cast features many members of the international avant-garde, including Erik Satie, Picabia, Marcel Duchamp, Man Ray, and Jean Borlin.
Published [S.I : Ballet suédoise de Rolf de Mare, 1924]. <Description 1 film reel (22 min.) : si., b&w, 16 fps ; 16 mm.>

Etoile De Mer, L' (GREEN 16 E008)

Kiki, the famous model of the 1920's, plays the leading role in this film. The film is based on a poem by Surrealist poet Robert Desnos, creating visually the moods and images of its literary source. Director, Man Ray.
Published [S.I : s.n., 1928]. <Description 1 film reel (15 min.) : si., b&w, 16 fps ; 16 mm.>

Evolution (GREEN 16 E009)

Uses animation to show the evolution of animals, from one-celled, water organisms, to complex human beings.
Published [Montreal?] : National Film Board of Canada : released in the U.S. by Learning Corp. of America, 1972.
<Description 1 film reel (11 min.) : sd., col. ; 16 mm.>
Awards: Nine awards, including Oscar nomination

Falcons Of The City (GREEN 16 F001)

A film about the Merlin falcons which nest in Saskatoon. It describes the life history of these birds and explains how they have adapted to a hospitable urban environment. Research and cinematography by Robert J. Long.
Published Saskatchewan : Prairie Documentary Films, 1981. <Description 1 film reel (20 min.) : sd., col. ; 16 mm.>

Fatal Glass Of Beer, The (GREEN 16 F002)

Set in the Yukon, Fields' son consumes one beer too many and ends up in the jug for stealing bonds.
Directed by Clyde Bruckman. Cast: W.C. Fields, Rosemary Thelay.
Published [S.I.] : U.M&M, [1933]. <Description 1 film reel (18 min.) : sd., b&w ; 16 mm.>

Father Washes His Children, A (GREEN 16 F003)

Dedeheiwa, a shaman and headman in the village, takes a number of his young children to the river and washes them carefully and patiently.

Published Documentary Educational Resources, 1974. <Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Series: Yanomamo

Faust (GREEN 16 F004)

Murnau's last film based on an older folk version of Faust. There is a well-developed command of the fantastic interweaving of horror, poetry and love. Directed by F.W. Murnau.

Cast: Gosta Ekman, Emil Jannings, Camilla Horn, Frieda Richard, Wilhelm Dieterle, Yvette Guilbert, Erica Barclay.

Published [S.I.: s.n.], 1926. <Description 2 film reels (130 min.) : sd., b&w ; 16 mm.>

Note: Silent film with musical score and English subtitles

Feast, The (GREEN 16 F005)

Examines the first stages of alliance formation between two mutually hostile Yanomanö Indian villages in southern Venezuela and northern Brazil. Describes in detail the preparations for a feast involving the inhabitants of the villages and presents scenes of chanting, dancing, and trading at the feast. Producers, Timothy Asch, Napoleon Chagnon.

United States Atomic Energy Commission in collaboration with the Venezuelan Institute of Scientific Investigation ; Produced by the Center for Documentary Anthropology, Brandeis University and Dept. of Human Genetics, University of Michigan.

Published Washington : The Commission, 1970 : Distributed by National Audiovisual Center, 1980.

<Description 1 film reel (29 min.) : sd., col. ; 16 mm.>

Female Genitalia, Anus, And Rectum (GREEN 16 F006)

This program demonstrates the procedure for doing a vaginal and rectal examination. A graphic sequence shows the relationship of the internal structures. Proper insertion of the speculum is shown and an example of the vagina of a patient with a total hysterectomy is included. After reexamination of the uterus, the anus and rectum are examined with attention to sphincter tone during palpation. Examiner, Barbara Bates. Produced by Jacoby/Storm Productions, Inc.

Published Philadelphia : Lippincott, c1974. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Series: Visual Guide To Physical Examination

Firewood (GREEN 16 F007)

A Yanomamo Indian woman in Venezuela patiently and strenuously chops up a large log for firewood and carries it back to her village.

Made by Timothy Asch and Napoleon A. Chagnon.

Published Documentary Educational Resources, 1971. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

<Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Series: Yanomamo

First Contact (GREEN 16 F008)

In the 1930's, one million people whose existence had been unknown were found to be living in the centre of New Guinea. The first Europeans to enter this world were Michael Leahy and his brothers who were prospecting for gold. Film which they shot at that time is combined with the reminiscences of those still alive to examine the drastic encounter between two very different cultures.

Published Bob Connolly and Robin Anderson, 1983. <Description 1 film reel (54 min.) : sd., col. ; 16 mm.>

Five Ten To Dreamland (GREEN 16 F009)

Punctuated with black leader, this film is based on water images with surrealist moments such as old textbook demonstrations of solar principles, a rabbit waking, clouds of rain, etc.

Bruce Conner. Published [S.I. : s.n., 1976]. <Description 1 film reel (6 min.) : sd., b&w ; 16 mm.>

Focus On Organization (GREEN 16 F010)

This filmed case study probes into the organizational and operational problems of a ladies fashionwear firm, exploring some of the current ideas of how organizations work, and how they can be made to work more effectively. The film also touches on the numerous difficulties which confront the woman manager.

Published [S.I. : BNA Films, 1976]. <Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Series: Focus On Management

Formal Thought (GREEN 16 F011)

Illustrates tasks that challenge the thinking of secondary school students, including tasks which involve proportional reasoning, separation of variables, combinational logic, and the integration of a balanced beam with weights.

Published San Francisco : Davidson Films, 1971. <Description 1 film reel (32 min.) : sd., col. ; 16 mm.>

Series: Piaget's Developmental Theory

Formula Factor, The (GREEN 16 F012)

All over the developing world and in Canada's north, babies who are bottle fed formula develop severe malnutrition, and many of them die. Aggressive advertising campaigns by multinational formula manufacturers include sending "milk nurses" into maternity wards to give out free formula samples to new mothers, many of whom are illiterate, have no access to sterile water and most of whom cannot afford the high costs of feeding their babies with formula.

Published [Montréal, Québec] : National Film Board of Canada, [1983?]. <Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Series: Man Alive (CBC Television program)

Franz Boas (GREEN 16 F013)

Profile of the German physicist who was responsible for shaping the course of American anthropology, by bringing discipline and order to a field that had previously dealt in subjective "race classification". Includes reflections and anecdotes by scholars and students, excerpts from journals and letters, and archival photographs. Discusses the Kwakiutl Indians, the principal subjects of Boas' field work.

Published Washington, D.C. : PBS Video, c1980. <Description 2 film reels (58 min.) : sd., col. ; 16 mm.>

Series: Odyssey

Free Fall (GREEN 16 F014)

Free Fall is made of film trimmings assembled to make wry comment on modern man and the modern world. It suggests a surrealist dream of mankind's fall from grace into banality. Director, editor, Arthur Lipsett.

Published [Montreal] : NFB, 1964. <Description 1 film reel (9 min. 15 sec.) : sd., b&w ; 16 mm.>

Awards: Montréal; San Francisco

Free Radicals (GREEN 16 F015)

Made entirely of animated lines scratched into the film surface, where lines and shapes undulate to a tribal drumbeat.

Len Lye. Published [S.l. : s.n., 1979]. <Description 1 film reel (4 min.) : sd., b&w ; 16 mm.>

Fuji (GREEN 16 F016)

An abstract recreation of a train ride past Mt. Fuji in Japan, with mixed modes of representation. Besides rotoscope imagery, live-action footage and simple line drawing are used. Mt. Fuji becomes a giant triangle and the passing landscape becomes a series of rectangles punctuated by the vertical lines of electricity poles.

Robert Breer. Published [United States] : R. Breer, 1974. <Description 1 film reel (8 min.) : sd., col. ; 16 mm.>

General, The (GREEN 16 G001)

A comedy based upon a true incident of the Civil War in which a band of Confederate soldiers take over a Union train and are pursued by Union soldiers on another engine. Directors, Buster Keaton, Clyde Bruckman. Cast: Buster Keaton, Marion Mack, Charles Smith, Frank Barnes, Glen Cavender, Jim Farley, Frank Hagney, Joe Keaton.

Published [S.l.] : United Artists Corp., c1927. <Description 2 film reels (76 min.) : si., b&w, 16 fps ; 16 mm.>

General Line, The: Old And New (GREEN 16 G002)

This film depicts the struggle of a peasant woman to convince her neighbours that they can all live better if they form a collective and replace traditional methods of farming with modern agricultural machinery. Director, Sergei Eisenstein.

Published [S.l. : Sovkino., 1929]. <Description 2 film reels (110 min.) : si., b&w ; 16 mm.>

Note: with English subtitles Note: Originally released under title: Staroye I Novoye; Previously entitled: Generalnaya Linya

George Bernard Shaw Speaks (GREEN 16 G003)

An early Fox Movietone interview with the great Irish playwright George Bernard Shaw.

Published [S.l. : Fox Movietone, 1928]. <Description 1 film reel (6 min.) : sd., b&w ; 16 mm.>

Ghosts Before Breakfast (Vormittagspuk) (GREEN 16 G004)

This avant garde film of its time uses all the tricks of the filmmaker to produce a surrealist world in which ordinary inanimate objects come to life.

Hans Richter. Published [S.l. : s.n.], 1927. <Description 1 film reel (7 min.) : sd., b&w. ; 16 mm.>

Gifted Child, The (GREEN 16 G005)

Presents a study which shows new research into the ways in which gifted children think and use their imagination, and new techniques of education. Observes schools and classes in England where the exceptionally bright or talented are being educated.

Published London: BBC-TV, 1970; Released in the U.S. by Time-Life Films. <Description 1 film reel (35 min.): sd.,col. ;16 mm.>

Gold Rush, The (GREEN 16 G006)

Chaplin plays a prospector in the Alaska Gold Rush of 1898, who suffers the hardships of life on the Alaskan frontier.

Directed by Charles Chaplin. Cast: Charlie Chaplin, Mack Swain, Georgia Hale, Tom Murray, Malcolm Waite, Henry Bergman.

United Artists Published [S.l. : s.n., 1925]. <Description 2 film reels (110 min.) : si., b&w ; 16 mm.>

Grande Illusion, La (GREEN 16 G007)

During World War I, three captured French pilots have an uneasy relationship with their German commandant.

Director: Jean Renoir. Screenplay by Charles Spaak and Jean Renoir. Cast: Jean Gabin, Pierre Fresnay, Erich Von Stroheim.

Published [S.I.] : Les Réalisations d'art cinématographique, c1937. <Description 3 film reels (112 min.): sd., b&w; 16mm.>

Note: In French.

Granton Trawler (GREEN 16 G008)

A study of fishermen engaged in dragnet fishing off the Scottish coast. This film was meant to educate young directors in photographic analysis of movement and sound editing. Director, John Grierson.

New Era Films. Published [S.I. : s.n., 1934]. <Description 1 film reel (11 min.) : sd., b&w ; 16 mm.>

Great Conservation Principles, The (GREEN 16 G009)

Professor Richard Feynman describes what there is about a physical law that makes it a conservation law and discusses how we rely on conservation laws to extend understanding of a complicated phenomenon or to develop new laws. From the 1964 Messenger Lecture Series at Cornell University. Producer, Alan Sleath.

Published London : BBC-TV, 1964. <Description 1 film reel (56 min.) : sd., b&w ; 16 mm.>

Series: Character Of Physical Law ; no. 3

Great Train Robbery, The (GREEN 16 G010)

A train robbery, the pursuit and capture of the outlaws by the law. Director, Edwin S. Porter; producer, Thomas A. Edison.

Cast Max Aaronson.

Published [S.I.] : Thomas A. Edison, 1903. <Description 1 film reel (15 min.) : si., b&w, 16 fps ; 16 mm.>

Group Dynamics: Groupthink (GREEN 16 G011)

Shows what happens when members of decision-making groups try too hard to seek complete agreement with each other on every issue, trying to avoid conflict which might spoil the 'togetherness' atmosphere. The result is 'groupthink', which can often generate bad business decisions. The film demonstrates how effective leadership can prevent a group from falling into 'groupthink'.

Published CRM Productions, 1973. <Description 1 film reel (22 min.) : sd., col. ; 16 mm.>

Growth (GREEN 16 G012)

A hand-cart and bicycle, then a delivery wagon and a horse named Nellie--Sam Steinberg reminisces over the fifty years of his company's growth into a large, diversified corporation. A company cannot stand still, it must go forward, he claims. In this film you see the process continuing as Steinberg's Ltd. executives meet to consider the acquisition of a soft-drink subsidiary, and other interrelated operations, projects and priorities. Director, producer, writer, narrator, Arthur Hammond.

Published [Montreal] : NFB, 1973. <Description 1 film reel (28 min. 44 sec.) : sd., b&w ; 16 mm.>

Series: Corporation

Have A Healthy Baby (GREEN 16 H001)

A study of conception, pregnancy, and delivery. Uses animation to describe the development of the embryo and major organs, and to point out how damage may occur.

Published Scarborough, Ont; Richmond, BC.: Provincial Educational Media Centre [distrib.] : Gordon Watt Films, 1969.

<Description 1 film reel (19 min.) : sd., col. ; 16 mm.>

Series: P.E.M.C. Videotapes ; VG-18

Hearing Impairment (GREEN 16 H002)

A brief look at what causes hearing impairment, how it affects a child's ability to communicate and various teaching methods available to the hearing impaired. The film outlines the steps parents should follow if they suspect their child has a hearing loss. This is part 1 of a three-part series. Director, producer, Janice Platt.

Published [Toronto] : Atlantis Films Ltd., 1982. <Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Series: Ways Of Hearing.

Heimaey Eruption: Iceland 1973 (GREEN 16 H003)

The implications of Iceland's position at an active volcanic point on the mid-Atlantic ridge introduces this documentary of the burial of Vestmannaeyjar, the port city of Heimaey off Iceland's south coast.

Published [Hollywood, Calif.] : International Tele-Film, 1975. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Henry Ford's America (GREEN 16 H004)

A documentary film about the automobile and its effect on the history of North America, focussing on the Ford dynasty from the original Henry through to Henry II. The film shocks, entertains and informs. It demonstrates how society has changed to fit the needs of the automobile. Director/script, Donald Brittain.

Published [Montreal] : NFB ; [Toronto] : CBC, 1977. <Description 2 film reels (56 min. 53 sec.) : sd., col. ; 16 mm.>

His Girl Friday (GREEN 16 H005)

Editor Cary Grant will stop at nothing to keep love-struck star reporter Rosalind Russell at the typewriter and away from the altar.

Director, Howard Hawks. Cast: Cary Grant, Rosalind Russell, Ralph Bellamy.

Published [S.I.] : Columbia Pictures Corp., [1940]. <Description 2 film reels (92 min.) : sd., b&w ; 16 mm.>

Note: Based on the play entitled "The Front Page" by Ben Hecht and Charles MacArthur.

History Book (Series) : (GREEN 16 H006 nos. 1-9)

Class struggle is seen as the moving force behind economic, political and social events in this series of films on the history of Western Civilization. Created by the Danish Film Office, it covers the Middle Ages to present day, from the point of view of the common people. Although originally made for Danish schoolchildren, this series has proved interesting and informative for all age groups.

Published Denmark : Danish Film Office ; United States : Tricontinental Film Center, 1973.

<Description (EACH): 1 film reel (~16 min.) : sd., col. ; 16 mm.>

- A Flickering Light In The Darkness (GREEN 16 H006 pt.1)

Europe emerges from the Dark Ages as a feudal maze of dukedoms and bishoprics. A new class, the merchants, emerges.

A sea route to the East is sought.

- At Dawn, Overcoming All Difficulties (GREEN 16 H006 pt.2)

Vasco da Gama finds a trade route to India by the Cape of Good Hope. His second expedition is military as well as trade to appropriate lands on the African coast.

- A Bright Future ... For Some (GREEN 16 H006 pt.3)

Overseas trade prospers. Merchants ally themselves with the King to repress landowners who charge taxes for trade routes across their land. After many wars in the 15th and 16th centuries, the royal states have been established.

- Bloody Schemes (GREEN 16 H006 pt.4)

The merchant class assumes control over the craft workshops in Europe. In the new world of North America, slaves from Africa provide the labour for the growth of coffee, sugar, tobacco and cotton.

- Triumphant Symphony (GREEN 16 H006 pt.5)

In the mid-18th century, the Industrial Revolution begins in England and soon spreads to other countries. As industries and corporations compete with each other, the larger squeeze out the smaller. The result is increased wealth for a few and unemployment for many.

- Makeshift Solutions (GREEN 16 H006 pt.6)

In desperation, workers begin to form unions, political parties and international associations. The capitalists develop Africa as colonies with cheap labour, in reply to the power of the European workers.

- The Coming Of Darkness (GREEN 16 H006 pt.7)

Germany, Japan and Italy were slow to develop colonies. The race for empires leads to World War I. The first socialist revolution takes place in Russia. The Depression is followed by another World War. Another socialist revolution takes place in China.

- The Night Is Sinister (GREEN 16 H006 pt.8)

Many colonies gain independence, but are still financially dependent on the Western capitalist countries.

- A New Dawn (GREEN 16 H006 pt.9)

In the Portuguese colony of Guinea-Bissau, the people struggle for total independence, in name and in fact, and finally achieve their goal in September 1973. However, there is still a long road ahead for the people of the Third World.

Home (GREEN 16 H007)

Shows contrasting scenes of pollution and beauty in America today while presenting an 1859 speech by Chief Seattle of the Duwamish tribe.

Published [United States] : The Commission, 1972. <Description 1 film reel (29 min.) : sd., col. ; 16 mm>

Series: Human Dimension

How To Say No To A Rapist -- And Survive (GREEN 16 H008)

Explains how Frederic Storaska has worked to understand the prevention of rape and assault and discusses his efforts to bring about openness to the subject. Mr. Storaska demonstrates how women can avoid being raped and describes ways to keep from being assaulted.

Published [United States] : Prevention of Assaults Co. : released by Learning Corp. of America, 1975.

<Description 2 film reels (52 min.) : sd., col. ; 16 mm.>

Note: Based on the book of the same title by Frederic Storaska.

Human Nature And Organizational Realities (GREEN 16 H009)

Dr. Chris Argyris draws from his experience in motivating employees at lower levels of an organization, and improving interpersonal relations at all levels of management. Producer, Howard Enders ; Director, William Jersey.

Published [United States] : BNA Films, 1967 : Made by Quest Productions.

<Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Series: Gellerman Motivation And Productivity

Hunters, The (GREEN 16 H010)

A study of the !Kung Bushmen of the Kalahari Desert on a giraffe hunt. As well as showing the problems and techniques of their search for game, an attempt is made to portray the feelings and relationships of these people, whose culture anthropologists consider to be of the Stone Age.

Published Harvard University, Peabody Museum, 1958. <Description 2 film reel (72 min.) : sd., col. ; 16 mm.>

I Can Hear Zimbabwe Calling (GREEN 16 I001)

This film was made in the refugee camps of Mozambique shortly before the cessation of hostilities enabled a return of the refugees to Zimbabwe. Conditions in the camps are shown including a school and adult education classes. The film concentrates on the incredible optimism of the people in the face of adversity and the constant threat of aerial bombardment. The results of one bombing raid are shown in detail and those who escaped describe what happened.

Part 2 of this film, "Nkuleleko Means Freedom", focuses on education after the conflict.

Ron and Ophera Hallis. Published [S.l. : s.n.], 1980. <Description 1 film reel (39 min.) : sd., col. ; 16 mm.>

I Spent My Life In The Mines (GREEN 16 I002)

Through one man's autobiographical account, this film investigates the way of life of the Bolivian tin miners, and shows the inside of the mines and communities. The film also traces the changes in control of the mines from private ownership through a brief period of workers' control to military control.

Roy Loe and June Nash. Published [S.l. : s.n.], 1977. <Description 1 film reel (40 min.) : sd., col. ; 16 mm.>

I Was Born Here (GREEN 16 I003)

Presents a panoramic view of the Dene people of the Mackenzie River.

René Fumoleau. Published Yellowknife, N.W.T. : R. Fumoleau, 1976.

<Description 1 film reel (23 min.) : sd., col. ; 16 mm.>

If You Love This Planet (GREEN 16 I004)

Records a lecture by Dr. Helen Caldicott, U.S. president of Physicians for Social Responsibility. Her message is clear: disarmament cannot be postponed. Archival film footage of the bombing of Hiroshima and images of its survivors seven months after the attack heighten the urgency of her message. Director/editor, Terri Nash; producer, Edward Le Lorrain.

Published [Montréal] : NFB, 1982. <Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Image Of Empire, The (GREEN 16 I005)

Shows how, in the absence of modern means of communication, a Roman emperor could project an image of himself and his rule.

Published [S.l.] : Open University : released by International Tele-Film Enterprises, [1975?].

<Description 1 film reel (25 min.) : sd., b&w ; 16 mm.>

Series: Early Roman Empire And The Rise Of Christianity

Immigrant, The (GREEN 16 I006)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

Director, Charles Chaplin. Mutual Film Corporation. Published [S.l. : Eastin-Phelan, 1917].

<Description 1 film reel (15 min.) : si., b&w, 16 fps ; 16 mm.>

Incas, The (GREEN 16 I007)

The Spanish conquest of the Incas in 1532 destroyed one of the most complex civilizations of the New World. In less than a century, the Incas had organized an empire that stretched over 2000 miles from Ecuador to central Chile, encompassing 350,000 square miles of rugged terrain, and including between six and twelve million people within its boundaries. This film examines the Inca Empire through the work of anthropologists and archaeologists.

Published [Watertown, Mass.] : Public Broadcasting Associates, 1979.

<Description 2 film reels (59 min.) : sd., col. ; 16 mm.>

Series: Odyssey

Incest: The Victim Nobody Believes (GREEN 16 I008)

Three women who have suffered the agony of this relatively unknown and undiscussed subject, tell of the trauma and difficulties of living with this problem.

Published Mitchell/Gebhart, 1976. <Description 1 film reel (20 min.) : sd., col. ; 16 mm.>

Industrial Britain (GREEN 16 I009)

Documents work in Britain's factories and mines during the early 1930's. Never completed, the film exists only in this version.

Producer, John Grierson; director, Robert Flaherty.

Published London : Empire Marketing Board, 1933. <Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

Information Processing (GREEN 16 I010)

Using for its base a crowded noisy cocktail party as observed from a control booth, analyzes how people process information. Pretty girls and bizarrely dressed men, including some improvisational actors, demonstrate attention, language processing, long and short term memory, mnemonics, retrieval strategies, and problem solving.

Producers, Carole Hart, Bruce Hart; advisor, Donald A. Norman; cast, David Steinberg.

Published [S.I.] : CRM Productions, 1971. <Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Series: Psychology Today Films

Interior Decoration (GREEN 16 I011)

The aim of this film is to give students a vivid impression of the way in which stucco moulding, pavement and paint were used together in overall schemes (mainly in domestic architecture). The film also shows the sort of lighting conditions, spaces and house shapes with which a decorator worked.

Published [S.I.] : Open University : released by International Telefilm Enterprises, 1975.

<Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

Series: Early Roman Empire And The Rise Of Christianity

International Operations (GREEN 16 I012)

Describes the arrival of the corporation's French affiliate, Supermarchés Montréal, on the outskirts of Paris, and the problem of adjustment to North American methods of merchandising and shopping.

Producer, director, author, and narrator, Arthur Hammond.

Published [Montreal?] : N.F.B., 1973. <Description 1 film reel (29 min.) : sd., b&w ; 16 mm.>

Series: Corporation

Intolerance (GREEN 16 I013)

Uses four separate historical events from the fall of Babylon to the twentieth century in order to show that intolerance pervades the minds of all people. Director, D.W. Griffith ; cameramen, G.W. Britzer, Karl Brown.

Cast: Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper, Constance Talmadge, Erich von Stroheim, Bessie Love.

D.W. Griffith Inc. Published [S.I. : Eastin Phelan Corp., 1916].

<Description 3 film reels (120 min.) ; si., b&w, 16 fps ; 16 mm.>

Invention Of The Adolescent, The (GREEN 16 I014)

From the past, when distinctions between childhood and adulthood were not as finely drawn as they are today, this film traces the development of the adolescent and shows some of the real problems of this age. It notes that it was the defense of the young, the protection afforded by reformers and educators, that created the generation gap so evident today in Western society. What adolescents gained and lost from changing attitudes towards them is clearly illustrated in the film.

Director/script, Patricia Watson; producer, Guy Glover, Cecily Burwash; narrator, Sidney Lamb.

Published [Montreal] : NFB, 1967. <Description 1 film reel (28 min. 13 sec.) : sd., b&w ; 16 mm.>

Awards: New York, La Plata, Tehran

Invisible Walls (GREEN 16 I015)

Focuses on common American beliefs about personal space, showing that people encase themselves in invisible walls about 18 inches from their bodies and that violation of these imaginary walls causes a feeling of discomfort.

Extension Media Center. Published [Berkeley, Calif.] : University of California, 1969.

<Description 1 film reel (12 min.) : sd., b&w ; 16 mm.>

Italian Straw Hat, The (Le Chapeau De Paille D'Italie) (GREEN 16 I016)

A crushed hat becomes the starting point for a witty satire on the pretensions of the middle class.

Director, René Clair. Cast: Alice Tissot, Alexis Bondi, Maryse Maia, Yvonneck, Albert Prejean, Vital Geymond, Paul Olivier, Alex Allim, Jinn Gerald, Vollbert, Olga Tschecow, Pre Fils.

Albatross-Sequana. Published [S.I. : s.n., 1927]. <Description 1 film reel (110 min.) : si., b&w, 16 fps ; 16 mm.>

Note: Based on the play of the same name by Eugène Labiche and Marc Michel.

Original French title: Le Chapeau De Paille D'Italie

Ivan the Terrible – Part 1 (GREEN 16 I017 pt. 1)

Eisenstein's two-part historical film about the tyrant who reigned over Russia. Shot during World War II, *Ivan* was to be a trilogy.

Part One won the Stalin Prize; Part Two was banned for 10 years for political reasons; Part Three was, apparently, never shot. The film is full of splendidly grotesque imagery.

Part One deals with Ivan's coronation ceremony, the successful battle against his enemies and the plots against his family and his own life.

Directed and written by Sergei Eisenstein. Published [S.I.] : Central Cinema Studio ; [S.I.], 1944.

<Description 3 film reels (96 min.) : sd., b&w; 16 mm.>

Original Russian title: Ivan Grozny

Ivan the Terrible – Part 2 (GREEN 16 I017 pt. 2)

Most of the scenes for Part Two were shot during the production of Part One, but the cutting was not completed until 1946. Part Two covers Ivan's self-imposed exile, his return to Moscow, and his failure to reunite Russia.

This film includes Eisenstein's only colour sequence – the famous 'banquet' scene. Directed and written by Sergei Eisenstein.

Published [S.I.] : Mosfilm Studio, 1946. <Description 2 film reels (90 min.) : sd., b&w with col. sequence; 16 mm.>

Original Russian title: Ivan Grozny

Jamie: The Story Of A Sibling (GREEN 16 J001)

The film shows how the emotional development of children is affected by parental attitudes and by competition for parental attention.

Jamie in this film is a ten-year-old, an age when it hurts if you fail to win a parent's approval, or if you must give way because you are the youngest in the family. Parents who want to know what goes on inside a child's mind will find Jamie, and the family of which he is part, a provocative, revealing study. Director, John Howe ; producer, Nicholas Balla ; script, Charlotte Bronstein. Cast: Ron Cohoon, Paula McKeown, Danny McIlravey, James Douglas.

Published [Montreal] : NFB, 1964. <Description 1 film reel (27 min. 58 sec.) : sd., b&w ; 16 mm.>

Japan Inc.: Lessons For North America (GREEN 16 J002)

Organization, discipline and productivity in Japan are on a scale not known in any other country of the world. For the 110 million people of Japan, survival means doing things together -- a concept that has seen that nation automate and computerize at an unparalleled rate. Just how this level of achievement was reached is the subject of this absorbing documentary study of Japanese business and industry. Director, producer, editor, Kalle Lasn.

Published [Montreal] : NFB (Pacific Regional Production Center) ; [Vancouver] : Psychomedia ; [Seattle] : KCTS/9, University of Washington, 1980. <Description 1 film reel (27 min. 59 sec.) : sd., col. ; 16 mm.>

Awards: Columbus, Elmhurst

Japanese Relocation (GREEN 16 J003)

Presents the U.S. government's official explanation for the removal of 110,000 persons of Japanese descent from the Pacific Coast and their relocation in Arizona, Colorado, and Wyoming. Performers: Milton S. Eisenhower.

Office of War Information, Domestic Branch, Bureau of Motion Pictures. Published Washington, DC : The Bureau, 1943 ; Distributed by National Audiovisual Center, 1982. <Description 1 film reel (11 min.) : sd., b&w ; 16 mm.>

Jean Renoir At Work (Direction d'Acteur) (GREEN 16 J004)

A view of master filmmaker Jean Renoir at work with an actress, using the acting method of Michel Simon. Renoir begins with an 'expressionless' reading of the text to avoid pre-suppositions on the actress' part concerning how the character should be played.

Published [S.I. : Contemporary Films, 19??]. <Description 1 film reel (23 min.) : sd., col. ; 16 mm.>

Original French title: Direction d'Acteur

Job Enrichment In Action (GREEN 16 J005)

Frederick Herzberg explains that according to his motivation-hygiene theory, it is the job content which is directly related to motivation and that the job content must be enriched to allow more responsibility and encourage individual achievement. Uses an actual case to point out some of the most common problems of successful job enrichment.

BNA Communications. Published Toronto : International Tele-film Enterprises, [1969].

<Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Series: Motivation To Work

Job's Garden (GREEN 16 J006)

Job Bearskin and other Cree Indian trappers from the Fort George area of northern Québec talk about the great River People and the land they call their garden. The government of Québec plans to flood 9540 square km around James Bay, displacing 4500 Cree and 1500 Inuit from the garden they have lived on for centuries. This documentary is a powerful indictment of our treatment of Canada's native peoples.

Director, Boyce Richardson; producer, Jean-Pierre Fournier.

Published [S.I.] : Fournier/Richardson Associates, 1974. <Description 2 film reels (59 min.) : sd., col. ; 16 mm.>

Kawelka: Ongka's Big Moka (GREEN 16 K001)

Describes the ceremony of Moka at which people, sometimes whole tribes, give gifts to other people. The significance of the Moka in the social and economic systems of the highlanders of Papua New Guinea is portrayed.

Produced and directed by Charlie Nairn.

Published [London] : Granada Television International, 1976. <Description 1 film reel (52 min.) : sd., col. ; 16 mm.>

Kindergarten (GREEN 16 K002)

A camera study of one day in the classroom with kindergarten children, illustrating how the teacher encourages the children to turn their curiosity into questions, and organized group activities and play periods. Filmed at Van Horne Public School, Montréal.

Director/editing, Guy L. Coté; producer, Tom Daly.

Published [Montreal] : NFB, 1962. <Description 1 film reel (21 min. 30 sec.) : sd., b&w ; 16 mm.>

Kinesics (GREEN 16 K003)

This is a filmed lecture given by Raymond L. Birdwhistell of the Eastern Pennsylvania Psychiatric Institute, in which he presents a conceptual framework for the study of human communications, describing a system of categorizing and defining facial expressions, posturing and gestures in terms of their communicative meaning.

Eastern Pennsylvania Psychiatric Institute ; produced by Pennsylvania State University. Published [S.l. : s.n.], 1965.

<Description 3 film reels (73 min.) : sd., b&w ; 16 mm.>

Know Your Enemy - Japan (GREEN 16 K005)

Explains how the religious, political, cultural, and economic history of Japan contributed toward making her a formidable foe.

Intended to show the American serviceman the fighting characteristics of his Japanese counterpart.

Producer, Frank Capra ; script, Joris Ivens, Irving Wallace, Edgar Peterson, Carl Foreman, Theodore Geisel.

Performers: Walter Huston, Dana Andrews. Made by United States Army Signal Corps.

United States War Department. Published Washington : The Dept. : distributed by National Audiovisual Center, 1945.

<Description 2 film reels (63 min.) : sd., b&w ; 16 mm.>

Koestler On Creativity (GREEN 16 K006)

Arthur Koestler presents passages from his book "The Act Of Creation", and investigates some of the processes underlying the creative act.

Published London : British Broadcasting Corp. : made by BBC-TV ; released in the U.S. by Time-Life Films, 1971.

<Description 1 film reel (40 min.) : sd., col. ; 16 mm.>

Note: ICC's copy poor

Lady Vanishes, The (GREEN 16 L001)

A suspense classic about an old lady who disappears on a trans-continental train and the efforts of a girl who has been travelling with her and another passenger to find her. Director, Alfred Hitchcock. Cast: Margaret Lockwood, Michael Redgrave, Paul Lukas.

Published [S.l.] : Gaumont-British Picture Corp., 1938. <Description 3 film reels (96 min.) : sd., b&w ; 16 mm.>

Lambeth Walk (GREEN 16 L002)

A wartime spoof of the Nazis. Shots from Triumph of the will, depicting Hitler and marching soldiers, are made to appear as though they are dancing to "The Lambeth Walk". Created by Len Lye.

British Council. Published [S.l. : s.n., 1944]. <Description 1 film reel (3 min.) : sd., b&w ; 16 mm.>

Land And Sea (GREEN 16 L003)

This film explores the topography, resources and vegetation of Sparta, Corinth and Athens. It shows how geography, and especially harbour facilities, determined different responses to population pressures.

Open University, BBC-TV. Published [San Diego, Calif. : Media Guild], 1980.

<Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Series: Greece 478-336 B.C.

Land Without Bread (Terre Sans Pain) (Las Hurde) (GREEN 16 L004)

A documentary on the village of Las Hurdes in northern Spain, this film shows the appalling living conditions of the Hurandos living hopelessly in a barren wasteland. Directed by Luis Buñuel.

Published [S.l. : s.n., 1932]. <Description 1 film reel (30 min.) : sd., b&w ; 16 mm.>

Lapis (GREEN 16 L005)

An abstract art film composed of images produced by an analog computer. The shifting kaleidoscopic patterns, mandalas, and starbursts trace a patterning of mystic meditation, accompanied by the sitar music of Ravi Shankar.

James Whitney. Published [United States] : J. Whitney : released by Pyramid Films, 1972.

<Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Lavender (GREEN 16 L006)

A film about two young lesbians whose past and present lives are examined through their own thoughts and feelings. Introduces a candid picture of lesbianism to help others understand and deal with its special life-style.

Colleen Monahan and Elaine Jacobs. Published [United States] : Monahan and Jacobs : released by Perennial Education, 1972.

<Description 1 film reel (13 min.) : sd., col. ; 16 mm.>

Law Of Gravitation, The (GREEN 16 L007)

Professor Richard Feynman discusses gravitational attraction and related phenomena, in the 1964 Messenger Lecture Series on the evolution of civilization at Cornell University. Producer, Alan Sleath.

Published London : BBC-TV, 1964. <Description 1 film reel (55 min.) : sd., b&w ; 16 cm>

Series: Character Of Physical Law ; no. 1

Lead Shoes, The (GREEN 16 L008)

The familiar Peterson techniques -- reverse and slow motion, anamorphosis, and ambiguous events -- produce a dislocated tale of a woman's love for a deep-sea diver's suit (with lead shoes, of course). On the sound track, various voices sing, shout, wail and mumble mixed-up versions of two old English ballads, "The Three Ravens", and "Edward", to the intermittent accompaniment of a slam-bang Dixieland jazz band. Director, Sidney Peterson.

Published [S.I. : s.n., 1949]. <Description 1 film reel (17 min.) : sd., b&w ; 16 mm.>

Learn To Live With Stress: Programming The Body For Health (GREEN 16 L009)

Dr. Hans Selye and Dr. Herbert Benson describe stress as a killing disease which causes heart problems, hypertension, and a multitude of other threats to life and health. They discuss the ways of relieving stress, including meditation.

Published Toronto : Document Associates Inc. ; made by International Telefilm Enterprises, 1975.

<Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

Series: Target The Impossible

Learning By Doing (GREEN 16 L010)

A teacher-training film. Shows a classroom situation in an English elementary school and illustrates the 'child-centered' process of learning. The teacher begins with a point of interest to the children, sparks them to investigate, and the children then record the experience, and in time become capable of carrying out their own work.

Published London : BBC-TV : released in the U.S. by Time-Life Films, 1966.

<Description 1 film reel (30 min.) : sd., b&w ; 16 mm.>

Series: Discovery And Experience ; no. 1

Lemon Sequence (GREEN 16 L011)

Gives some ideas on how to motivate and move an audience through motion pictures. The film starts with shots of lemon trees, moves in for close-ups of the fruit, then shows one lemon being slowly cut and squeezed. An involuntary "mouth-watering" response is usually evoked in the audience.

Published [Rochester, N.Y.] : Eastman Kodak Company, 197-. <Description 1 film reel (2 min.) : sd., col. ; 16 mm.>

Series: Motion Picture Production

Let There Be Light (GREEN 16 L012)

Shows the treatment of combat neuropsychiatric patients in an Army hospital. Demonstrates narcosynthesis, hypnosis, and psychiatric therapy for individuals and for groups. Director, John Huston ; writers, John Huston and Charles Kaufman.

Army Pictorial Service, United States Army Signal Corps. Published Washington, D.C. : The Service : Distributed by National Audiovisual Center, 1946. <Description 2 film reels (58 min.) : sd., b&w ; 16 mm.>

Life And Death Of A Hollywood Extra (GREEN 16 L013)

A satiric expressionist film. The story of a cog in the mighty clockwork of Hollywood studios. The film was shot mostly at night in Vorkapich's kitchen. An ingenious film, whose creators later went on to important careers in Hollywood.

Robert Florey. Published [S.I. : s.n., 19??]. <Description 1 film reel (14 min.) : si., b&w, 16 fps ; 16 mm.>

Life Of An American Fireman (GREEN 16 L014)

Horse drawn fire wagons are shown en route to a fire where a woman and her child are rescued from an upper balcony.

Combines newsreel and studio footage. In this particular version, the interior scenes of the rescue are followed by the exterior scenes, rather than an intercutting of the two. Director, Edwin S. Porter; producer, Thomas A. Edison.

Published [S.I. : Edison Co., 1903]. <Description 1 film reel (7 min.) : si., b&w ; 16 mm.>

Lines – Horizontal (GREEN 16 L015)

An experiment in pure design by film artists Norman McLaren and Evelyn Lambart. Lines, ruled directly on film, move with precision and grace against a background of changing colors, in response to music specially composed for the film. Lines-Horizontal is accompanied by folk musician Pete Seeger on wind and string instruments.

A film by Norman McLaren and Evelyn Lambart. Published [Montreal] : National Film Board of Canada, 1961.

<Description 1 film reel (5 min. 58 sec.) : sd., col. ; 16 mm.>

Awards: Six awards, including Venice; Edinburgh; London

Lines – Vertical (GREEN 16 L016)

An experiment in pure design by film artists Norman McLaren and Evelyn Lambart. Lines, ruled directly on film, move with precision and grace against a background of changing colors, in response to music specially composed for the films.

Lines-Vertical is accompanied by composer Maurice Blackburn on the electronic piano.

A film by Norman McLaren and Evelyn Lambart. Published [Montreal] : National Film Board of Canada, 1962.

<Description 1 film reel (5 min. 50 sec.) : sd., col. ; 16 mm.>

Awards: Six awards, including Venice; Edinburgh; London

Lively Art Of Picture Books, The (GREEN 16 L017)

A discussion on the creation of picture books for children through interviews with three picture-book artists--Robert McCloskey, Maurice Sendak, and Barbara Cooney--showing the different ways in which these artists perceive the same thing. Presents animated versions of picture books which won Caldecott Medals—"The Snowy Day" and "Time Of Wonder".

Producer, Morton Schindel; director, Joanna Foster Dougherty.

Weston Woods Studios. Published Weston, Conn. : The Studios, 1964.

<Description 1 film reel (57 min.) : sd., col. ; 16 mm.>

LMNO (GREEN 16 L018)

The filmmaker calls this film a "cartooned compilation of personal visions". This collage animation explores the idea of reflexive cinema, film referring to itself.

By Robert Breer. Published [United States] : R. Breer, 1978. <Description 1 film reel (9 min.) : sd., col. ; 16 mm.>

Lonedale Operator, The (GREEN 16 L019)

A railroad station mistress fends off two hobos.

Director, D.W. Griffith. Cast: Blanche Sweet, Frank Grandon, Wilfred Lucas.

Published [S.I.] : Biograph Co., 1911. <Description 1 film reel (13 min.) : si., b&w ; 16 mm.>

Look Before You Eat (GREEN 16 L020)

Offers a look at the relation between eating habits and health by showing students who try to reduce the amount of sugar, salt, and fat in their diet, and then report on the results. Also examines the roles of the food industry, fast foods, and vending machines in determining what foods are available. Director, George McQuilkin.

Published Los Angeles : Churchill Films, 1978. <Description 1 film reel (22 min.) : sd., col. ; 16 mm.>

Love In Later Life (GREEN 16 L021)

Examines the role of sexuality in the lives of the aged. A man and woman, married forty-four years, discuss their lives as individuals and in relation to each other. Written and directed by Willem Ouwerkerk.

Commissioned by Dept. of Endocrinology, Growth and Reproduction, Faculty of Medicine, Erasmus University.

Published Rotterdam : Audiovisual Centre, Erasmus University, 1982.

<Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Lumière's First Picture Show (GREEN 16 L022)

A description of the Lumière brothers' equipment together with a collection of the films shown at their first public screening in 1895.

Published [S.I. : Easin-Phelan Corp., 190-?]. <Description 1 film reel (19 min.) : si., b&w 16 fps ; 16 mm.>

Note: Silent film with musical soundtrack (Musical soundtrack to be run at silent speed)

M (GREEN 16 M001)

Suspense thriller about a child murderer hunted by the criminal underworld as well as by the police. This was Lang's first sound film and it was based on a true event. Director, Fritz Lang ; photographer, Fritz Arno Wagner.

Cast: Peter Lorre, Ellen Widmann, Inge Landgut, Gustaf Gründgens, Fritz Gnass.

Published [S.I.] : Nero Films, 1930. <Description 3 film reels (99 min.) : sd., b&w ; 16 mm.>

Note In German with English subtitles

Mr. Hulot's Holiday (GREEN 16 M002)

Misadventures of clumsy Mr. Hulot at a seaside resort. Principally visual humor with minimal dialogue.

Director, Jacques Tati; screenplay, Jacques Tati, Henri Marquet. Cast: Jacques Tati, Natalie Pascaud, Michelle Rolla, Valentine Camax, Louis Perrault, Andre Dubois, Lucien Fregis, Raymond Carl, Rene Lacourt, Marguerite Gerard.

Published [Paris? : s.n.], 1952. <Description 2 film reels (86 min.) : sd., b&w ; 16 mm.>

Original French title: Les Vacances Des Monsieur Hulot

Magical Death (GREEN 16 M003)

Relates the religious activities of a political leader and shaman from a village in Venezuela to the political and social organization in a Yanomamo Indian group.

Published [S.I.] : Napoleon A. Chagnon : Released by Psychological Cinema Register, Pennsylvania State University, 1973.

<Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Making Of Butch Cassidy And The Sundance Kid, The (GREEN 16 M004)

Narrated by director George Roy Hill, Paul Newman and Robert Redford, this film provides rare insight into the production of a highly successful feature film. Unusual techniques, special effects and the cast and crew's search for excellence are well documented.

Published [New York, N.Y.] : Robert Crawford Productions : released in Canada by Marlin Motion Pictures, 1970.

<Description 1 film reel (52 min.) : sd., col. ; 16 mm.>

Male Genitalia, Anus, And Rectum (GREEN 16 M005)

Demonstrates the physical examination of the male genitalia, anus and rectum, with the patient standing and lying in various positions. Correlated with the book by Barbara Bates entitled "A Guide To Physical Examination".
Director, Paul L. Grover. Division of Medical Education and Communication, University of Rochester.
Published Philadelphia : J. B. Lippincott Co., 1974. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>
Series: Visual Guide To Physical Examination

Man And His Wife Weave A Hammock, A (GREEN 16 M006)

Moawa, the village headman, works on a new hammock while Daeyama, his wife, chats with him, her infant daughter and the filmmakers.
Published Documentary Educational Resources, 1974. <Description 1 film reel (12 min.) : sd., col. ; 16 mm.>
Note: original dialogue with English subtitles
Series: Yanomamo

Man Hunt (GREEN 16 M008)

The film is designed to teach managers how to be better interviewers. John Cleese of Monty Python fame plays three managers who typify some major faults. "Ethelred the Unready" is unprepared. "Ivan the Terrible" doesn't listen and intimidates the applicant into silence. "William the Silent" is too timid to direct probing questions. In each case the interview is done again, the right way.
Published [United States?] : Video Arts/Reed Executive Selection : Released by Video Arts : distributed by ITF, 1974.
<Description 1 film reel (31 min.) : sd., col. ; 16 mm.>
Series: Leadership And Communication

Man Who Knew Too Much, The (GREEN 16 M009)

An Englishman, his wife and child become involved in a plot to assassinate a foreign diplomat; the child is kidnapped before her father can turn a coded message over to the British Foreign Office. Directed by Alfred Hitchcock.
Cast: Leslie Banks, Edna Best, Peter Lorre.
Published [S.I.] : Gaumont British Corp. Ltd., c1934. <Description 2 film reels (87 min.) : sd., b&w ; 16 mm.>

Man With A Movie Camera (GREEN 16 M010)

The wonders of the camera by the chief exponent of the "Kino-eye" theory of factual, non-narrative film making.
The unrehearsed behaviour of people on the streets, at home or in crowds provides the material for the camera. The creation comes in the editing process. Directed by Dziga Vertov.
Published [Moscow] : Vufku, 1928. <Description 2 film reels (90 min.) : si., b&w ; 16 mm.>

Management Of Human Assets, The (GREEN 16 M011)

A description of Dr. Rensis Likert's "System 4" type of management. He brings his keen understanding of supervision and leadership to bear on the training, and direction a company must take to obtain high producing work groups.
Producer, Howard Enders; Director, William Jersey.
Published [S.I.] : BNA Films : Made by Quest Productions, 1967. <Description 1 film reel (28 min.): sd., col.; 16mm.>
Series: Gellerman Motivation And Productivity

Managerial Grid, The (GREEN 16 M012)

Explains the managerial-grid system for evaluating management methods. Performer: Robert R. Blake.
Published Berkeley : University of California Extension Media Center, 1963.
<Description 1 film reel (35 min.) : sd., b&w ; 16 mm.>
Series: Management Development

Market, The (GREEN 16 M013)

Sam Steinberg tells about the three main forces in the battle of the marketplace, including suppliers, competitors, and consumers.
Producer, director, author, and narrator, Arthur Hammond.
Published [Montreal?] : National Film Board of Canada, 1973. <Description 1 film reel (29 min.) : sd., b&w ; 16 mm.>
Series: Corporation

Masai Women (GREEN 16 M014)

An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property. Producer and director, Chris Curling. Performers Melissa Llewelyn-Davies.
Granada Television England. Published Philadelphia, PA : Institute for the Study of Human Issues, 1980.
<Description 2 film reels (52 min.) : sd., col. ; 16 mm.>

Mask Of Nippon, The (GREEN 16 M015)

An anti-Japanese propaganda film produced during World War II.

Director, Margaret Palmer; Producer/script, Stuart Legg. Performer: Lorne Greene.

Published [Montreal] : NFB, 1942. <Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

Series: World In Action

Note: Also produced in a revised version under the title "Eyes Front No. 17: The Japanese Soldier"

Maurice Sendak (GREEN 16 M016)

An interview with children's author Maurice Sendak in which he talks about the people who have played an important role in his life and work and traces the development of his book "Where The Wild Things Are".

Published Weston, Conn. : Weston Woods Studios, 1966. <Description 1 film reel (14 min.) : sd., col. ; 16 mm.>

Meetings, Bloody Meetings (GREEN 16 M017)

A very funny film with John Cleese of Monty Python fame. The film deals with an overworked chairman who is brought to court (in his dreams) and accused of conducting boring, inefficient office meetings. Many people will recognize their own behaviour and identify with his 'crimes' - and learn how to run shorter, more productive meetings.

Published [London] : Video Arts ; Toronto : distributed by International Tele-Film Enterprises, 1976.

<Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Series: Leadership And Communication Skills

Meiosis (Second Edition) (GREEN 16 M018)

Uses microscopic views, animation, and artwork to illustrate the complex cellular processes involved in meiosis. Highlights the role of meiosis in the sexual reproduction of plants and animals and discusses the implications for producing genetic variations.

Producer and writer, William Claiborne. Consultant, William V. Mayer.

Encyclopaedia Britannica Educational Corporation ; [produced by] Acorn Films. Edition: 2nd ed.

Published Chicago, Ill. : EBEC, 1980. <Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Men's Lives (GREEN 16 M019)

Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity.

John Hanig and Will Roberts. Published [United States] : J. Hanig and W. Roberts : released by New Day Films, 1974.

<Description 1 film reel (43 min.) : sd. col. ; 16 mm.>

Meshes Of The Afternoon (GREEN 16 M020)

This well-known experimental film explores the ambiguities of imaginative and objective reality in a secret and personal drama which constantly shifts from dream to reality. Director, Maya Deren.

Published [S.l. : s.n., 1943]. <Description 1 film reel (14 min.) : sd., b&w ; 16 mm.>

Mexico: The Frozen Revolution (GREEN 16 M021)

Portrays Mexico's state of underdevelopment, covering the years from 1910 to the 1970's. Traces the dominant lives, ideologies and social forces that have shaped modern Mexico. Director and writer, Raymundo Gleyzer.

Published [Mexico] : William Susman : released in the U.S. by Tricontinental Film Center, 1971.

<Description 2 film reels (60 min.) : sd. col. ; 16 mm.>

Original title: Mexico: La Revolución Congelada

Midsummer Night's Dream, A (GREEN 16 M022)

Presents William Shakespeare's play about devilish fairies, bedeviled lovers, and tradesmen-actors.

Producers, Cedric Messina and Jonathan Miller.

Cast: Helen Mirren (Titania), Peter McEnery (Oberon), Pippa Guard (Hermia), Brian Glover (Bottom).

Published London : BBC, 1981. <Description 2 film reels (ca. 115 min.) : sd., col. ; 16 mm.>

Series: Shakespeare Plays

Mighty Continent, The (Series): (GREEN 16 M023 nos. 1-13)

This series covers the key world events which helped shape Europe's history from its 'hey-day' at the turn of the century to the Middle East War and its effects on the European Economic Community.

Writer: John Terraine. Narrator: Peter Ustinov.

BBC-TV and Time Life Films. Published New York : Time-Life Multimedia, 1976.

<Description (EACH): 1 film reel (52 min.) : sd., col. ; 16 mm.>

-Hey-Day Fever (GREEN 16 M023 pt.1)

Examines European state of affairs at the turn of the 20th century. Discusses Europe's worldwide economic leadership, its achievements in the arts, science and technology, and its skillful political leadership, all of which contributed to its international preeminence.

-The Day Of Empires Has Arrived (GREEN 16 M023 pt.2)

Examines the forces of unrest which threatened the Austro-Hungarian, Ottoman, and Russian Empires at the beginning of the 20th century. Discusses the restlessness of the oppressed colonies, the growing advocacy of Marxist doctrines among the working classes, and the increasing strength of Marxist revolutionaries.

-A World To Win (GREEN 16 M023 pt.3)

Examines the forces of unrest which disrupted European stability at the beginning of the 20th century, including colonial nationalism, industrialization, socialism, trade unionism, and various reform movements. Analyzes the causes and effects of the 1905 revolution in Russia.

-The Drums Begin To Roll (GREEN 16 M023 pt.4)

Analyzes the European events and conditions that set the stage for the First World War. Discusses the Russian defeat in the Russo-Japanese War which convinced Asians, Africans, and Indians that Europe was not invincible and inspired confidence in Germany which was already mobilizing its forces.

-This Generation Has No Future (GREEN 16 M023 pt.5)

Examines the chronology of events of the First World War in Europe, including the Bolshevik Revolution and Russia's withdrawal from the war, America's entry into the war, and Germany's defeat. Discusses the devastating effects of modern warfare techniques.

-Are We Making A Good Peace? (GREEN 16 M023 pt.6)

Analyzes the considerations that affected the formulation of the Treaty of Versailles. Discusses the civil war and counter-revolution in Russia.

-Hope Of Mankind (GREEN 16 M023 pt.7)

Discusses the aftermath of World War I, including the creation of the League of Nations, the problems of the Weimar Republic, the establishment of dictatorships in Poland, Yugoslavia, and Hungary, and Mussolini's rise to power in Italy.

-Form! Riflemen, Form! (GREEN 16 M023 pt.8)

Analyzes conditions in Europe that made Hitler's and Mussolini's rise to power possible. Discusses Stalin's five-year plans in the Soviet Union, the civil war in Spain, and the signing of the Nazi-Soviet Pact of 1939.

-With Hardship Their Garment (GREEN 16 M023 pt.9)

Analyzes the events of World War II in Europe focusing on the unprecedented destruction of civilian populations. Discusses the Nazi extermination camps and their brutality against Jewish and Slavic peoples.

-Human Rights--Fundamental Freedoms (GREEN 16 M023 pt.10)

Discusses the aftermath of the Second World War, including Soviet domination in Eastern Europe, the victory of the Labour Party in Britain, and De Gaulle's weakened position in France.

-How Are The Mighty Fallen (GREEN 16 M023 pt.11)

Discusses the post-World War II establishment of the Iron Curtain and the beginning of Cold War tensions which reached a climax with the 1948-49 Russian blockade of West Berlin.

-A Certain Amount Of Violence (GREEN 16 M023 pt.12)

Analyzes major historical developments in Europe in the mid-1950's. Discusses the Soviet suppression of the Polish and Hungarian revolts, British and French involvement in the Suez and the formation of the European Economic Community.

-A European Idea (GREEN 16 M023 pt.13)

Analyzes recent developments in Europe such as the Soviet invasion of Czechoslovakia, the weakening of the European Economic Community by the Middle East War and subsequent oil crisis, and the evolution of detente relations between East and West. Discusses prospects for Europe's future.

Million, Le (GREEN 16 M024)

This film concerns two friends living in Paris and the possession of a winning lottery ticket which was given away by mistake.

Directed and written by René Clair.

Filmsonor. Published [S.l. : s.n., 1931]. <Description 2 film reels (81 min.) : sd., b&w ; 16 mm.>

Note: In French

Mitosis (Second Edition) (GREEN 16 M025)

Uses microphotography, animation, and artwork to illustrate the basic process of mitosis in plant and animal cells. Identifies and explains the role of the cell nucleus, DNA, chromosomes, chromatids, and the centriole in the mitosis process. Also discusses cloning.

Producer and writer: William Claiborne. Consultant: William V. Mayer.

Encyclopaedia Britannica Educational Corporation ; [produced by] Acorn Films. Edition: 2nd ed.

Published Chicago, Ill. : EBEC, 1980. <Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Mongoloid (GREEN 16 M026)

This montage film is an illustration of the Devo song which serves as its soundtrack.

Bruce Conner. Published [S.l. : s.n., 1978]. <Description 1 film reel (4 min.) : sd., b&w ; 16 mm.>

More Bloody Meetings (GREEN 16 M028)

In an anaesthetic dream during a visit to the dentist, the chairman (John Cleese) finds himself in a menacing interrogation room. He admits to breaking the 3 laws relating to the control of human behaviour at meetings -- he failed to control aggression, he failed to keep the group focused on the objective, and he failed to prevent the strong overpowering the weak. Techniques to prevent these situations are given.

Director: Charles Crichton. Performers: John Cleese; Graeme Garden.

Published London : Video Arts [production company and releasing agent] ; Toronto : International Tele-Film Enterprises [distributor], 1984.

<Description 1 film reel (29 min.) : sd., col. ; 16 mm.>

Series: Leadership And Communication Skills

Mother-To-Be (GREEN 16 M029)

Can a woman fully achieve self-realization while at the same time giving herself to the role of wife and mother? This is one question raised in this film documentary. Introspective, partly biographical, the film delves into the emotions of joy, anticipation and anxiety that a young mother experiences during the last several weeks before the birth of her second child. There is some footage from Czechoslovakia concerning maternity: a natural childbirth in a hospital delivery room and state nursery care for the children of working mothers.

Director/script, Anne Claire Poirier; producer, Guy L. Coté.

Cast: Liette Desjardins, Monique Chabot, Hubert Loiselle, Victor Désy.

Published [Montreal] : NFB, 1967. <Description 3 film reels (75 min. 18 sec.) : sd., b&w ; 16 mm.>

Motion Picture Painting No. 1 (GREEN 16 M030)

An animated oil painting on glass, set to music.

Oskar Fishchinger. Published [S.l. : s.n.], 1949. <Description 1 film reel (4 min.) : sd., col. ; 16 mm.>

Motivation (GREEN 16 M031)

For the entrepreneur, as Sam Steinberg reveals, the motive for building a business soon surpasses the practical one of making a living. It becomes a creative activity. Involved are Steinberg Ltd.'s 20 000 employees, from top executives to cashiers. Where jobs are interesting and challenging there is a sense of meaningful participation and identification. But, where productivity is the goal, a corporation's sense of responsibility must have practical limitations.

Director, producer, writer, narrator, Arthur Hammond. Executive producer, George Pearson.

Published [Montreal] : NFB, 1973. <Description 1 film reel (28 min. 44 sec.) : sd., b&w ; 16 mm.>

Series: Corporation

Motivation Through Job Enrichment (GREEN 16 M032)

While dissatisfaction with work stems from the environment we work in, which includes interpersonal relationships, pensions, status, income, security, etc., satisfaction from work can only be derived from the work itself. We can only be happy with work if it provides us with a sense of achievement, recognition, professional growth and responsibility. Frederick Herzberg discusses these factors as well as related concepts such as job enrichment, job enlargement, obsolescence and motivation.

Published [Washington, D.C.] : BNA Films, 1967. <Description 1 film reel (27 min. 3 sec.) : sd., col. ; 16 mm.>

Series: Gellerman Motivation And Productivity

Movie, A (GREEN 16 M033)

Combines photography and musical themes in a commentary on the human and cosmic disorders of nature.

Bruce Conner. Published [United States?] : B. Conner, [1960?].

<Description 1 film reel (10 min.) : sd., b&w ; 16 mm.>

Mr. Frenhofer And The Minotaur (GREEN 16 M034)

A strange, evocative film where the characters and action become distorted and dreamlike through the use of an anamorphic lens and slow motion. Based on Balzac's story: "Le Chef D'Oeuvre Inconnu" and Picasso's engraving: "Minotauremachie".

Directed by Sidney Peterson.

Published [S.l. : s.n., 1949]. <Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

Mr. Symbol Man (GREEN 16 M035)

"Blissymbols" are giving children without speech a joyous new means of communication. This film tells the story of a remarkable man, Australian Charles K. Bliss, who invented a symbol language (pictographs) originally as a means of overcoming the barrier of differing languages, and then found that it has an even greater, more rewarding application when used with speech-handicapped children. This is witnessed in Toronto and Montréal where the Blissymbols are being used. Director, Bruce Moir; Bob Kingsbury; producer, Tom Daly; Frank Bagnall; Richard Mason; commentary, Stanley Jackson, animation, Les Drew.

Published [Montreal] : NFB ; [Sydney?] : Film Australia, 1974.

<Description 1 film reel (49 min. 9 sec.) : sd., col. ; 16 mm.>

Awards: Melbourne; San Francisco; Sydney; Mexico

Mrs. Case (GREEN 16 M036)

Mrs. Case is a deserted mother on welfare, bringing up her five children alone in a big city. Here are the particular problems of a single parent, her encounters with welfare workers, her involvement in community affairs, and her constant worry over medical and other expenses. Director/editing, Pierre Lasry.

Published [Montreal] : NFB, 1969. <Description 1 film reel (14 min. 10 sec.) : sd., b&w ; 16 mm.>

Series: Challenge For Change/Société Nouvelle

Awards: Washington, D.C.; Toronto

Musketeers Of Pig Alley (GREEN 16 M037)

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another".

Directed by D.W. Griffith. Cast: Lillian Gish, Elmer Booth, Harry Carey.

Published [S.l. : Biograph Co., 1912]. <Description 1 film reel (15 min.) : si., b&w, 16 fps ; 16 mm.>

My Financial Career (GREEN 16 M038)

An animated cartoon film from Stephen Leacock's witty account of a young man's first brush with banking. When he goes to make his deposit he is so overawed by the institution that nothing he intends to say comes out right.

Director, animation, Grant Munro, Gerald Potterton ; producer, Colin Low, Tom Daly. Performer: Stanley Jackson.

Published [Montreal] : NFB, 1962. <Description 1 film reel (6 min. 38 sec.) : sd., col. ; 16 mm.>

Awards: San Francisco; New York; Oscar nomination, Hollywood

Myths And The Moundbuilders (GREEN 16 M039)

Archaeological study of the mounds built by the North American Indians.

Public Broadcasting Associates. Published Alexandria, VA : PBS Video, p1990.

<Description 2 film reels (58 min.) : sd., col. ; 16 mm.>

Series: Odyssey

N!ai, The Story Of A !Kung Woman (GREEN 16 N001)

A compilation of footage of the !Kung people of Namibia from 1951 through 1978. Focuses on the changes in the life of these people as seen through the reflections of one woman, N!ai.

Public Broadcasting Associates, Inc. Published Watertown, Mass. : Documentary Educational Resources, 1980.

<Description 2 film reels (58 min.) : sd., col. ; 16 mm.>

Series: Odyssey

Nanook Of The North (GREEN 16 N002)

This documentary on Eskimo communal life records their struggle for existence in the hostile environment around Hudson Bay.

Director, Robert J. Flaherty.

Published [S.l. : Revillon Freres, 1922]. <Description 2 film reels (86 min.) : si., b&w, 16 fps ; 16 mm.>

Note: Originally a silent film, this print has an added music soundtrack. It can also be shown at silent speed with the sound turned off.

Narcissus (GREEN 16 N003)

Through optical imagery shows the beauty of traditional ballet. Live action and animation are used to show the dancers as they interpret the Greek myth of Narcissus. Filmmaker, Norman McLaren ; producer, David Verrall.

Published [Montreal?] : The National Film Board of Canada, 1983.

<Description 1 film reel (22 min.) : sd., col. ; 16 mm.>

Navigator, The (GREEN 16 N004)

This film takes the enchanting premise of a young millionaire couple adrift on an ocean liner, with Buster Keaton's ingenuity applied to the problem of adapting resources intended for 1,000 people for the use of two. The underwater scenes with Keaton in a diver's suit are especially funny.

Metro Pictures Corp. Published [S.l. : s.n., 1924]. <Description 2 film reels (90 min.) : si., b&w, 16 fps ; 16 mm.>

Nazi Concentration Camps (GREEN 16 N005)

The official film record of the Nazi death camps as photographed by Allied forces advancing into Germany. Shows surviving prisoners, victims of medical experiments, gas chambers, and open mass graves.

United States Counsel for the Prosecution of Axis Criminality. Published Washington : The Counsel : distributed by National Audiovisual Center, 1945. <Description 2 film reels (59 min.) : sd., b&w ; 16 mm.>

Nell And Fred (GREEN 16 N006)

Relates the difficulty of elderly people in remaining independent by focusing on a couple who must decide whether to move into a residence for senior citizens or to maintain their own familiar home.

Producers, George Stoney, Colin Low; director and cameraman, Richard Todd.

Published [Montreal?] : National Film Board of Canada, 1971. <Description 1 film reel (28 min.) : sd., b&w ; 16 mm.>

Series: Challenge For Change/Société Nouvelle.

Night And Fog (Nuit Et Brouillard) (GREEN 16 N007)

Examines the world of concentration camps in World War II. Based on the book "Tragedie De La Deportation" by Olga Wormser and Henri Michel. Director, Alain Resnais.

Published [S.I.] : Argos Films-Cosmo Films, 1955. <Description 1 film reel (32 min.) : sd., col. ; 16 mm.>

Note: In French with English subtitles

Night Mail (GREEN 16 N008)

The nightly journey of the Postal Special from London to Glasgow is lucidly depicted, the workers performing their tasks for the camera. One of the best films of the British documentary school in which the images, natural sounds, Britten's music and Auden's verse are edited together to create a rhythmic unity.

Directors, Basil Wright, Harry Watt; producer, John Grierson; sound director, Alberto Cavalcanti; music, Benjamin Britten.

Poem by W.H. Auden, spoken by Stuart Legg.

Published England : GPO Film Unit, 1936. <Description 1 film reel (25 min.) : sd., b&w ; 16 mm.>

Nkuleleko Means Freedom (GREEN 16 N009)

Second part of "I Can Hear Zimbabwe Calling", this film focuses on schools for returned refugees in Zimbabwe. The central theme of this film is education with production, a system of education that combines theory with practice. Includes an interview with leader Robert Mugabe.

Director/camera, Ron Hallis; producer, Ron Hallis; Ophera Hallis.

Published [Montreal] : Ron Hallis : Ophera Hallis, 1982. <Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

North Indian Village (GREEN 16 N010)

Uses a village in North India to illustrate the interdependence of people of different castes and to contrast modern and traditional forces.

Producers, Patricia J. Hitchcock, John T. Hitchcock, Morris L. Opler.

Cornell University India Program. Published Chicago : International Film Bureau, 1955.

<Description 1 film reel (32 min.) : sd., col. ; 16 mm.>

Not A Love Story: A Film About Pornography (GREEN 16 N011)

A highly graphic and thought-provoking anti-pornography film. Film director Bonnie Klein, and Linda Lee Tracey, a Montreal stripper, explore the world of peep shows, strip joints and pornographic magazines. Both are motivated to know more about pornography--why it exists, the forms it takes and how it affects the relations between men and women.

Director, Bonnie Sherr Klein; producer, Dorothy Todd Hénaut. Performer: Linda Lee Tracey.

Published Montreal : Produced, released and distributed by National Film Board of Canada, 1981.

<Description 3 film reels (68 min.) : sd., col. ; 16 mm.>

Nuremberg (GREEN 16 N012)

A film record of the trials of the Nazi leaders at Nuremberg, Germany. Includes scenes from films made by the Nazis which were presented as the documentary evidence of the atrocities committed at concentration camps.

United States Dept. of Defense. Published [Washington?] : U.S. Dept. of Defense, 1949.

<Description 2 film reels (76 min.) : sd. b&w ; 16 mm.>

Object Permanence (GREEN 16 O002)

Presents a demonstration of the scale of the construction of object relation in space. Shows evidence of perceiving and of anticipating the loci of concrete things with twelve infants ranging in age from three months to twenty-three months.

University of Illinois. Published Illinois : [s.n.], 1967. <Description 1 film reel (40 min.) : sd., b&w ; 16 mm.>

Series: Ordinal Scales Of Infant Psychological Development

Ocamo Is My Town (GREEN 16 O003)

This film describes fourteen years of activity by a priest in an attempt to acculturate a village of Yanomamo on the Ocamo River.

Published Documentary Educational Resources, 1974. <Description 1 film reels (23 min.) : sd., col. ; 16 mm.>

Series: Yanomamo

Occurrence At Owl Creek Bridge, An (La Rivière Du Hibou) (GREEN 16 O004)

About a spy, condemned to hang during the American Civil War, who is temporarily reprieved from his fate for a split second in time.

Based on the short story by Ambrose Bierce. Director, Robert Enrico

Published France : Filmartec and Films de Centaure, 1962. <Description 1 film reel (27 min.) : sd., b&w ; 16 mm.>

Original French title: La Rivière Du Hibou

October: Ten Days That Shook The World (GREEN 16 O005)

A reconstruction of events between February and October 1917 when control of the Russian Revolution passed from Kerensky and the 'moderates' to Lenin and the Bolsheviks. Based on John Reed's "Ten Days That Shook The World".

Director/writer, Sergei Eisenstein.

Published [S.I.] : Sovkino, 1928. <Description 3 film reels (95 min.) : si., b&w ; 16 mm.>

Original Russian title: Oktiabr

Oh, What A Lovely Report (GREEN 16 O006)

Intended to be shown to managers, executives, professional, scientific and technical personnel, and everyone who has to write reports during their working day. It sets out to show that there is no secret art to the writing of reports, but that there are some basic rules and procedures which should be followed in almost every case.

Director, Jeff Inman ; writers, Michael Robson, Ian Latimer. Cast: Arthur Lowe, Jeff Rawle.

Published Brentford, Middlesex : Rank Audio Visual Limited ; Richmond, B.C. : P.E.M.C. [distributor], 1977.

<Description 1 film reel (28 min.) : sd. col. ; 16 mm.>

Olvidados, Los (GREEN 16 O007)

Deals with the simmering juvenile delinquency problem in Mexico in the early 1950's. Luis Buñuel presents a frightening picture of sadistic behaviour in the poverty-stricken back streets of Mexico City and suggests possible palliatives to this grave social problem which is common to many cities around the world. Written and directed by Luis Buñuel.

Published [S.I. : s.n.], 1950. <Description 2 film reels (79 min.) : sd., b&w ; 16 mm.>

Note: In Spanish with English subtitles. English title: The Young And The Damned

Olympia: Part 1-Festival Of The People (GREEN 16 O008 pt.1)

Highlights of the 1936 Olympic Games held in Berlin, Germany; commissioned by the International Olympic Committee.

Close parallels are drawn throughout the film between the ideals of the Olympic movement and those of the Nazi party.

Leni Riefenstahl's talent is evident not merely in her conception of sequences, capturing the ebb and flow of movement, but also in her depiction of the athletes as human beings subject to intense emotion.

Produced and directed by Leni Riefenstahl.

Published [S.I. : s.n.], 1938. <Description 3 film reels (111 min.) : sd., b&w ; 16 mm.>

Original German title: Olympische Spiele-Fest der Volker

Olympia: Part 2- Festival Of Beauty (GREEN 16 O008 pt.2)

Highlights of the 1936 Olympic Games held in Berlin, Germany; commissioned by the International Olympic Committee.

Close parallels are drawn throughout the film between the ideals of the Olympic movement and those of the Nazi party.

Leni Riefenstahl's talent is evident not merely in her conception of sequences, capturing the ebb and flow of movement, but also in her depiction of the athletes as human beings subject to intense emotion.

Produced and directed by Leni Riefenstahl.

Published [S.I. : s.n.], 1938. <Description 2 film reels (90 min.) : sd., b&w ; 16 mm.>

Original German title: Olympische Spiele-Fest der Schonheit

On Our Own (GREEN 16 O009)

Women have not been encouraged by society to take charge of their lives, either financially or psychologically. In Canada, three out of every five poor adults are women. This film attempts to explain why by singling out two women. One divorced, the other widowed, they found themselves in financial difficulty; neither was trained for wage-earning work. This documentary outlines some of the resources available. A counsellor at the Montréal Women's Referral and Information Centre emphasizes the need for long-range financial planning.

Director, Laurette Deschamps; producer, Michèle Renaud-Molnar; Margaret Pettigrew.

National Film Board of Canada [and] Ciné-Contact. Published [Montreal] : NFB, 1984.

<Description 1 film reel (26 min. 30 sec.) : sd., col. ; 16 mm.>

Open City, Rome (Roma, Citta Aperta) (GREEN 16 O010)

Set in Rome in 1943-44, this film gives a melodramatic account of the underground resistance to the German occupation. Its fame rests on its extraordinary immediacy. Director, Roberto Rossellini.

Cast: Aldo Fabrizi, Anna Magnani, Marcello Pagliero, Vito Annicchiarico, Nando Bruno, Harry Feist.

Published [S.I.] : Minerva Film, 1945. <Description 3 film reels (109 min.) : sd., b&w ; 16 mm.>

Original Italian title: Roma, Citta Aperta

Opera Mouffe, L' (GREEN 16 O011)

An impressionistic exploration of a Paris neighbourhood, the faces of the poor, and the symbols of pregnancy and fertility.

Directed by Agnes Varda. Published [S.I. : s.n., 1958]. <Description 1 film reel (17 min.) : sd., b&w ; 16 mm.>

Origins Of The Motion Picture (GREEN 16 O012)

An historical record of the development of motion picture arts and machinery, from the earliest suggestions of Leonardo da Vinci to the perfected sound motion picture of Edison. Highlights the thaumatrope, zoetrope, phenakistoscope, praxinoscope, and the work of Plateau, Daguerre, Muybridge, Marey, Edison, and others. Includes scenes made as early as 1880 and early naval historical pictures of the Great White Fleet, the submarine Holland, and 19th-century marines.

US Department of the Navy. Published Washington : The Dept. : distributed by National Audiovisual Center, 1955.

<Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

Orpheus (Orphée) (GREEN 16 O013)

A modern version of the Orpheus myth. Orpheus is a celebrated poet, his 'death' is represented by a mysterious princess who commands two motorcyclists as her lethal agents, and the Bacchantes are a group of militant feminists.

Director, writer, Jean Cocteau. Cast: Jean Marais, François Perier, Maria Casares.

Published [S.l. : s.n.], 1949. <Description 3 film reels (94 min.) : sd., b&w ; 16 mm.>

Note: In French with English subtitles

Other Side Of The Ledger, The: An Indian View Of The Hudson's Bay Company (GREEN 16 O014)

The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film, narrated by George Manuel, president of the National Indian Brotherhood, presents the view of spokesmen for Canadian Indian and Métis groups. There is a sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what Indians have to say about their lot in the Company's operations.

Director, Martin Defalco; Willie Dunn; executive producer, George Pearson; commentary/editing, David Wilson.

Published [Montreal] : NFB ; [England] : British Broadcasting Corporation, 1972.

<Description 1 film reel (42 min. 22 sec.) : sd., col. ; 16 mm.>

Awards: Oberhausen

Other Way, The (GREEN 16 O015)

Documents the ideas of E.F. Schumacher, a British economist who was deeply concerned with dwindling fuel supplies, myths about modern technology, and the loss of human worth in 20th-century consumer production. Emphasizes his idea that many modern machines use too much energy and that there is a need to develop an intermediate technology of machines that consume less energy. Adapted from the book entitled "Small Is Beautiful" by E.F. Schumacher.

BBC-TV. Published New York : Time-Life Films, 1975. <Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Our Northern Neighbour (GREEN 16 O016)

This look at Soviet foreign policy from 1917 through World War II considers the historical and political imperatives, and the value of the Soviet Union as an ally. Director/editing, Tom Daly; producer, Stuart Legg. Performer: Lorne Greene.

Published [Montreal] : NFB, 1944. <Description 1 film reel (21 min.) : sd., b&w ; 16 mm.>

Note: also known as: Russia's Foreign Policy

Series: World In Action

Out Of The Mouths Of Babes (GREEN 16 O017)

Examines the various stages of language development exhibited by six children of different ages. Various theories of language learning and development are discussed by Harvard University psychiatrists Peter and Jill de Villiers.

Published Canadian Broadcasting Corporation, 1973. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Series: The Nature of Things

Overcoming Resistance To Change (GREEN 16 O018)

Shows how supervisors can prevent or overcome the normal tendency of their people to oppose new ideas and procedures, explaining how to deal with the emotional factors which breed resistance to change.

Published Beverly Hills, Ca. : Roundtable, 1962. <Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Ovulation And Egg Transport In Mammals (GREEN 16 O019)

Illustrates ovulation in the living mammal by showing the mechanism whereby the ovulated egg is transported from the surface of the ovary into the oviduct and then to the site of fertilization within the oviduct.

Cinematographer: Roy Hayashi.

Published [United States] : Richard J. Blandau : released by University of Washington Press, 1972.

<Description 1 film reel (14 min.) : sd., col. ; 16 mm.>

Painting By Numbers (GREEN 16 P001)

A look at the complex world of computer graphics technology. Considers some of its many applications, focusing on computer art and animation.

Published London : BBC-TV, 1981. <Description 1 film reel (55 min.) : sd., col. ; 16 mm.>

Series: Horizon

Passion Of Joan of Arc (La Passion De Jeanne d'Arc) (GREEN 16 P002)

One of the last great silent films, concentrates on Joan's trial and compresses the events leading to her martyrdom into one day.

Director, Carl Dreyer. Cast: Maria Falconetti.

Published [Paris : Société générale de films, 1929]. <Description 2 film reels (122 min.) : si., b&w, 16 fps ; 16 mm.>

Original French title: La Passion De Jeanne d'Arc

Pay For Performance (GREEN 16 P003)

Management consultant Emanuel Kay discusses how to avoid negative effects of poorly understood pay policies, how to insure maximum advantage from salaries and wages, and goal-setting as a replacement for traditional performance appraisal programs. Authors, Saul Gellerman, Emanuel Kay.

Published [S.I.] : BNA Films, 1971. <Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Series: Gellerman Effective Organization

People And Power (GREEN 16 P004)

Conflict and controversy are an integral part of Alinsky's approach to organizing communities. Here he talks about his philosophy and the dynamics of organization. Director, Bonnie Sherr Klein; Peter Pearson; producer, John Kemeny; Barrie Howells.

Published [Montreal] : NFB, 1968. <Description 1 film reel (17 min. 21 sec.) : sd., b&w ; 16 mm.>

Series: Alinsky Approach: Organizing For Power

Series: Challenge For Change/Société Nouvelle

People Might Laugh At Us (GREEN 16 P005)

On a reserve in the Baie des Chaleurs region of Québec, Micmac Indian children make birds and dolls of brightly colored paper, which they hang in trees. But they are reluctant to have visitors see them, claiming, "people might laugh at us". The film is without comment except for the background music. Director, Jacques Godbout; Françoise Bujold.

National Film Board of Canada. Published [Montreal] : NFB, 1964. <Description 1 film reel (9 min. 7 sec.) : sd., col. ; 16 mm.>

Awards: Bergamo; Toronto

Peoples Of The Potlatch (GREEN 16 P006)

The Indians of northern British Columbia still hunt and fish, using modern equipment and techniques where appropriate. Lumbering and trapping bring them money and goods. Their arts and crafts, however, remain traditional and beautiful.

Director, Laura Boulton. National Film Board of Canada. Published [Montreal] : NFB, 1944.

<Description 1 film reel (21 min.) : sd., col. ; 16 mm.>

Permian Strata (GREEN 16 P008)

Set to the tune of Bob Dylan's 'Rainy Day Women', this film is a parody of the biblical films which were made in the 1950's.

Bruce Conner. Published [S.I. : s.n., 1969]. <Description 1 film reel (4 min.) : sd., b&w ; 16 mm.>

Persona (GREEN 16 P009)

About the relationship that develops between an actress who withdraws into silence and the nurse who becomes her companion.

Director, Ingmar Bergman. Cast: Bibi Andersson, Liv Ullmann.

Published [Sweden] : Svensk Filmindustri, 1967. <Description 2 film reels (83 min.) : sd., b&w ; 16 mm.>

Note: In Swedish with English subtitles

Petrified Dog, The (GREEN 16 P010)

Disconnected events are interwoven in a Dadaist spirit like that of 'The Cage', but with less of the earlier film's innovative techniques.

Director, Sidney Peterson.

Published [S.I. : s.n.], 1949. <Description 1 film reel (19 min.) : sd., b&w ; 16 mm.>

Physiological Responses Of The Sexually Stimulated Female In The Laboratory (GREEN 16 P011)

This program demonstrates the physiological changes during sexual stimulation of the female. A visual record of the identifiable features of female sexual response to erotic stimuli is presented, such as involuntary muscle contractions and changes in pulse rate, labia major and minor, vagina, clitoris, and breast. The content is scientifically based and clearly explained. Although not intended to be a comprehensive review of the subject, this is highly recommended for use as an adjunct to more complete instruction.

Gorm Wagner ; produced by Christian Hartkopp and Ebbe Preisler Productions. Sponsored by Schering.

Published [S.I.] : Ebbe Preisler Productions, c1974. <Description 1 film reel (16 min.) : sd., col. ; 16 mm.>

Physiological Responses Of The Sexually Stimulated Male In The Laboratory (GREEN 16 P012)

This program demonstrates the physiological changes during sexual stimulation of the male. A visual record of the identifiable features of male sexual response to erotic stimuli is presented, such as involuntary muscle contractions and changes in pulse rate, penile erection and collapse, ejaculation, scrotal changes, heart and respiration, etc. The content is scientifically based and clearly explained. Although not intended to be a comprehensive review of the subject, this is highly recommended for use as an adjunct to more complete instruction.

Gorm Wagner ; Produced by Christian Hartkopp and Ebbe Preisler Productions.

Published [S.I.] : Ebbe Preisler Productions, c1974. <Description 1 film reel (16 min.) : sd., col. ; 16 mm.>

Pleasure Is Mutual, The (GREEN 16 P013)

This film is useful for the librarian or teacher in conducting effective picture book programs for young children. The principles of good storytelling are outlined and points are given on planning and preparation. To be used in conjunction with the book of the same title compiled by Joanna Foster.

Published [S.I.] : Connecticut Films : Released by Children's Book Council, 1966.

<Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Variant Title: How To Conduct Effective Book Programs

Plow That Broke The Plains, The (GREEN 16 P014)

Traces the social and economic history of the Great Plains from the settlement of the prairies through the World War I boom to the years of the Depression and drought.

Resettlement Administration ; written and directed by Pare Lorentz.

Published Washington, D.C. : U.S Dept. of Agriculture, 1936. <Description 1 film reel (25 min.) : sd., b&w ; 16 mm.>

Poem (GREEN 16 P015)

A prose poem read by Leonard Cohen from his novel "Beautiful Losers" to the accompaniment of diverse photographs and other illustrations. While the poet reads, the camera moves in and out of the pictures, often with surrealist effect. He reads four times; each time the emotional effect is different because of his rendition or the accompanying visuals.

Director, Josef Reeve; producer, Tom Daly. Published [Montreal] : National Film Board of Canada, 1967.

<Description 1 film reel (4 min. 35 sec.) : sd., b&w ; 16 mm.>

Awards: Bilbao; Oberhausen

Power And Conflict In The Organization: We Can Work It Out (GREEN 16 P016)

An interesting film which deals with such basic issues in human relations as conflict resolution, communication, management development, etc. Shows how the manager can and must find out how it feels to be in the employee's shoes. Describes the various pressures which cause conflicts. Underlines the vital importance of communication.

Published [S.I.] : Hobel Leiterman Production, 1977. <Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Power Of Listening, The (GREEN 16 P017)

Explores the meaning and benefits of active listening and points out the deterrents to good listening.

Made by CRM Productions. Published New York : McGraw-Hill Films, 1978.

<Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Prison (Devil's Wanton, The) (Fängelse) (GREEN 16 P018)

A director mentions the idea of 'earth as hell' for a film script to a writer friend. The writer, Tomas, becomes involved with a young woman who eventually commits suicide, and the film is never made.

Written and directed by Ingmar Bergman. Published [Sweden] : Svenska Filmindustri, 1949.

<Description 1 film reel (78 min.) : sd., b&w ; 16 mm.>

Originally titled: Fängelse; aka: Prison, The Devil's Wanton

Note: In Swedish with English subtitles

Prisoners Of Conscience (GREEN 16 P019)

Focuses on political prisoners in India, particularly those who had still not been released in the period following the lifting of Indira Gandhi's "Emergency" in 1977. The film concentrates on interviews with prisoners who are now able to speak freely about their experiences, but it also deals more generally with the injustice and poverty which are rampant in the country.

Anand Patwardhan. Published [S.I. : s.n.], c1977. <Description 1 film reel (45 min.) : sd., b&w ; 16 mm.>

Private Life Of Henry VIII, The (GREEN 16 P020)

Credited with being the first British film to win success in the American market, this enjoyable 16th Century historical romp chronicles England's bluebeard monarch and his six wives.

Directed by Alexander Korda. Cast: Charles Laughton as Henry VIII with Merle Oberon, Robert Donat

Published London, England : London Films, 1933. <Description 3 film reels (94 min.) : sd., b&w ; 16 mm.>

Problem Solving In Groups (GREEN 16 P021)

Dr. Richard Wallen presents an illustrated lecture on management committees and how they function, with particular emphasis on solving problems. Producer, O.E. Patterson; director, Peter Verity.

Published [S.I.] : University Extension, University of California : made by Motion Picture Production Dept : released by Educational Film Sales, University Extension, University of California, 1961.

<Description 1 film reel (25 min.) : sd., b&w ; 16 mm.>

Series: Management Development ; no. 3

Pygmalion (GREEN 16 P022)

Follows the transformation of a Cockney flower girl's speech, dress, and manners as the result of a wager between Professor Henry Higgins and Colonel Pickering until she successfully passes as a duchess at an ambassador's reception.

Based on the play by George Bernard Shaw; adaptation by W.P. Liscomb, Cecil Lewis.

Produced by Gabriel Pascal; Directed by Anthony Asquith and Leslie Howard ; screenplay and dialogue by George Bernard Shaw.

Cast: Wendy Hiller, Leslie Howard, Wifrid Lawson, Marie Lohr, Scott Sunderland.

Published [S.I.] : Gabriel Pascal Productions, c1938. <Description 2 film reels (96 min.) : sd., b&w ; 16 mm.>

Related Title: George Bernard Shaw's Pygmalion

Quebec, Path Of Conquest (GREEN 16 Q001)

The Nazis believed that Québec could be conquered easily, but they were mistaken. The people of Québec threw themselves into the war effort, mastering assembly line techniques to produce the much-needed war materials. Instead of being a path to the rest of Canada, Québec became part of the fighting front of World War II.

Director/camera, Radford Crawley; producer, Raymond Spottiswoode; Narrator, Lorne Greene.

Published [Montreal] : NFB, 1942. <Description 1 film reel (11 min.) : sd., b&w ; 16 mm.>

Series: Canada Carries On

Radio Dynamics (GREEN 16 R001)

An art film presenting an interplay of shapes, colors, and movement, visualizing color-keyed moods, recurrent themes, contrapuntal melodies, and staccato chords without the accompaniment of music; a color-music composition.

Oskar Fischinger. Published [S.I.] : Oskar Fischinger, 1942 ; Released by Pyramid Films, 1972.

<Description 1 film reel (4 min.) : si., col., 24 fps ; 16 mm.>

Railrodder, The (GREEN 16 R002)

Buster Keaton crosses Canada from east to west on a railway track speeder. The film is full of sight gags.

Written and directed by Gerald Potterton ; producer, Julian Biggs. Cast: Buster Keaton.

Published [Montréal] : National Film Board of Canada, 1965. <Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Awards: Canadian; Berlin

Rain (GREEN 16 R003)

A film poem depicting the moods and visual patterns produced by a rain shower in Amsterdam. Photographed entirely with hand-held cameras, this is one of the last of the great silent films.

Joris Ivens. Published [S.I. : s.n.], 1929. <Description 1 film reel (12 min.) : sd., b&w ; 16 mm.>

Note: Silent film with musical soundtrack

Rape: A Preventive Inquiry (GREEN 16 R004)

Uses interviews with rape victims, police officials, and rapists in order to help women lessen the risk of sexual assault and rape.

J. Gary Mitchell and Richard Gebhardt. Published [United States?] : J. Gary Mitchell Film Co., 1974.

<Description 1 film reel (18 min.) : sd., col. ; 16 mm.>

Awards: American Film Festival, Red Ribbon Winner

Real Estate (GREEN 16 R005)

A corporation often serves as a catalyst for growth, at the same time influencing not only where and how people will live and work, but also the shape and future of a downtown or suburban area. This film looks at Steinberg's expansion program. The corporation's executives discuss a proposed new site, based on the demographic information for the area.

Director/producer/writer/narrator, Arthur Hammond.

Published [Montreal] : NFB, 1973. <Description 1 film reel (28 min. 44 sec.) : sd., b&w ; 16 mm.>

Series: Corporation

Really Rosie (GREEN 16 R006)

An animated musical combining characters from several of Maurice Sendak's books, such as "Nutshell Library" and "The Sign On Rosie's Door".

Weston Woods. Published [United States] : Weston Woods, 1976.

<Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Red Kite, The (GREEN 16 R007)

A tale taken from a collection of short stories by Canadian author Hugh Hood. The setting is Montréal, and the story simply about a red kite that a man buys for his young daughter. This mildly impulsive act leads to encounters with strangers that cause him to wonder about the whole purpose and meaning of life.

Director/script, Morten Parker; executive producer, Guy Glover.

Published [Montreal] : NFB, 1965. <Description 1 film reel (17 min. 5 sec.) : sd., col. ; 16 mm.>

Awards: Columbus; New York

Red Nightmare (GREEN 16 R008)

Depicts the nightmare of an American citizen who finds himself in a Communist mockup village. Shows how it awakens him to his obligations to his family and his country.

Published [Washington?] : U.S. Dept. of Defense ; released by National Audiovisual Center, 1965.

<Description 1 film reel (25 min.) : sd., b&w ; 16 mm.>

Reinforcement Therapy (GREEN 16 R009)

Presents three experimental programs that apply learning theory or operant conditioning to the treatment of severely disturbed autistic children, to the training of retarded children, and to the treatment of chronic schizophrenic adult patients.

Published [United States?] : Smith, Kline and French Laboratories : made by Robert Aller Productions : released by Consolidated Film Industries, 1966. <Description 1 film reel (45 min.) : sd., b&w ; 16 mm.>

Relation Of Mathematics To Physics, The (GREEN 16 R010)

Professor Richard Feynman discusses various examples of how the logic of mathematics aids us in describing nature, explains the use of models in formulating laws and emphasizes the contrasts between physical laws and mathematical theorems, in the 1964 Messenger Lecture Series at Cornell University. Producer, Alan Sleath.

Published London : BBC-TV, 1964. <Description 1 film reel (55 min.) : sd., b&w ; 16 mm.>

Series: Messenger Lectures On The Evolution Of Civilization ; Character Of Physical Law ; no. 2

Rendille Of Northern Kenya, The (GREEN 16 R011)

Shows the lifestyle of the Rendille who live in the driest area of the belt of semi-desert which stretches across Africa from West to East and how their lives revolve around their camel herds.

Published [London?] : Granada Television International, 1976. <Description 1 film reel (52 min.) : sd., col. ; 16 mm.>

Repulsion (GREEN 16 R012)

A Belgian manicurist in London is driven by pressures into neurotic withdrawal; terrified above all by sex, she locks herself up in her gloomy flat and murders her boy friend and landlord when they try to approach her.

Director, Roman Polanski. Cast: Catherine Deneuve, Yvonne Furneaux, Ian Hendry, John Fraser.

Published [S.I.] : Columbia Pictures, 1965. <Description 3 film reels (105 min.) : sd., b&w ; 16 mm.>

Rescue From Isolation (GREEN 16 R013)

The purpose of this program is to describe and demonstrate the role of the geriatric day hospital as it is being utilized at the Maimonides Hospital and Home for the Aged in Montreal. This objective is achieved in scenes from the hospital, interviews with elderly patients and hospital personnel and scenes from several private homes. In this presentation the plight of the elderly in our society is explored. Frightened, alone and financially insecure, the elderly are often neglected by their families and friends with resulting loneliness and withdrawal from life. In the program at Maimonides the elderly are re-educated in social skills and acting positively as members of a family and the community. This program discusses the medical, social and psychiatric care which is provided to the patients on an outpatient basis. By permitting the patient to return to his home at night, the high cost of institutionalization is avoided. The elderly patients then describe their lives before coming into the program and the change in life style which has resulted from this program. They are shown in group sessions, receiving speech, physical and occupational therapy and on social outings. The program stresses the need for more geriatric day hospitals in the United States and Canada.

Credits: Ronald Blumer, Pedro Novak, Gilbert Rosenberg, et al.

Published Montreal : The Hospital : Transit media [distributor], 1972. <Description 1 film reel (22 min.) : sd., col. ; 16 mm.>

Retour A La Raison (GREEN 16 R014)

Made intentionally to infuriate the audience at a Dada program, much of the film was made by placing objects on the unexposed film and exposing the film to light. Made by Man Ray.

Published [S.I. : s.n., 1923]. <Description 1 film reel (3 min.) : si., b&w ; 16 mm.>

Rewards And Reinforcements (GREEN 16 R015)

This film depicts the application of learning principles to the modification of deviant child behaviour. Various examples are shown, including strategies for learning major skills, increasing attentive behaviour, correcting speech defects and optimizing motivation.

Published [United States]: Cincinnati Public Schools], 1969. <Description 1 film reel (25 min.) : sd., b&w ; 16mm.>

Series: Learning And Teaching Strategies For Disadvantaged Children

Rhythm (GREEN 16 R016)

In this short film, Len Lye has taken the live action of an automobile assembly line and has set it to the lively rhythm of a drumbeat. The film was commissioned as a commercial for the Chrysler Corporation.

Len Lye. Published [S.I. : s.n.], 1957. <Description 1 film reel (1 min.) : sd., b&w ; 16 mm.>

Rhythmus 21 (GREEN 16 R017)

Silent abstract film by Hans Richter which elaborates the rhythmic development of a single shape. Hans Richter.

Published [S.I. : s.n.], 1921. <Description 1 film reel (4 min.) : si., b&w ; 16 mm.>

Rien Que Les Heures (GREEN 16 R018)

An impressionistic chronicle of daily life in Paris. Director: Alberto Cavalcanti.
Néofilm. Published [S.I. : s.n., 1925]. <Description 1 film reel (45 min.) : si., b&w ; 16 mm.>

Rise And Fall Of The Great Lakes, The (GREEN 16 R019)

A lesson in geography, which concludes that although the Great Lakes have had their ups and downs, nothing has been harder to take than what man has done to them lately. In the film, a lone canoeist lives through the changes of geological history, through Ice Age and flood, only to find himself in the end trapped in a sea of scum.

Director/writer/photography/editing/animation, Bill Mason; producer, Joseph Koenig.
Published [Montreal] : NFB, 1968. <Description 1 film reel (16 min. 40 sec.) : sd., col. ; 16 mm.>
Awards: Five awards, including SFTA, London; San Francisco

Rissa Landslide, The (GREEN 16 R020)

This film shows actual footage of a quick clay landslide which occurred in a rural area in Norway. The film was largely shot by an amateur testing out his new Super-8 camera. Director: Bjarne Stokland.

Norwegian Geotechnical Institute in cooperation with Norwegian Institute of Technology.
Published [Norway : s.n.], 1981. <Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

Ritual In Transfigured Time (GREEN 16 R021)

A poetic psychological study, achieved by acceleration and deceleration of time, relating to unrelated gestured, repetition of complex patterns unrealizable in actuality. A classic experimental film. Director: Maya Deren.

Published [S.I. : s.n.], 1946. <Description 1 film reel (15 min.) : si., b&w ; 16 mm.>

River, The (GREEN 16 R022)

Traces the history of the Mississippi River and its tributaries. Shows the consequences of sharecropping, soil exhaustion, unchecked erosion, and flooding. Concludes with scenes of regional planning, Tennessee Valley Authority development, and correlated Federal efforts. Made by Pare Lorentz.

U.S. Dept. of Agriculture. Published Washington : The Dept. : Distributed by National Audiovisual Center, 1937.
<Description 1 film reel (32 min.) : sd., b&w. ; 16 mm.>

Roman Portraiture (GREEN 16 R023)

Touches on the various influences affecting the style of portraiture during the period of the early Roman Empire - the training of the artist, the desires of the sitter, contemporary fashions of hairstyle and beauty, the type of media being used to 'fake' the human face and the practical purpose for which a portrait was made.

Published [S.I.] : Open University released by International Tele-Film Enterprises, [1975].
<Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

Series: Early Roman Empire And The Rise Of Christianity

Rose By Any Other Name (GREEN 16 R024)

A dramatization about a 79-year-old woman resident of a nursing home who is found in the bed of a male resident. Shows how their warm, intimate, and fulfilling relationship is threatened by the administration, the staff, the residents, her family, and the very architecture of the institution. Made in 1976. Director, Roseanne Alessandro; screenplay, Judith Herman Keller.

Adelphi University Center on Aging. Published Garden City, N.Y. : The Center, 1979.
<Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Rubber Cement (GREEN 16 R025)

An aesthetic collage, employing animated geometric shapes, line drawings of figures, abstract color, washes, and found material. The film marks an extension of Breer's use of the rotoscope technique; his color technique results from experimentation with xerography.

By Robert Breer. Published [United States] : R. Breer, 1976. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Sami Herders (GREEN 16 S001)

The Mikkell Haette family leads an unusual life. Every year they spend six months in the sub-arctic wilderness, travelling from Finmark Plain up to the northern coast of Norway and back again. Their travelling companions are a herd of reindeer. This documentary records their life over a twelve-month period on the road and in their summer and winter homes.

Director, Hubert Schuurman; producer, Arthur Hammond.
Published [Montreal] : NFB ; [Ottawa] : Canada. Dept. of Indian Affairs and Northern Development, 1978.

<Description 1 film reel (27 min. 50 sec.) : sd., col. ; 16 mm.>

Awards: New York, Columbus, Chicago, Toronto, Oakland

Sand Castle (GREEN 16 S002)

Filmed in a tabletop sandbox, shows animated characters as they are created out of sand and as they perform various functions and get into mischief until the wind destroys their world. Accompanied by the melodies of Normand Roger. Without narration.

Directed by Co Hoedeman.

Published [Montreal?]: NFB, 1977. <Description 1 film reel (13 min.): sd., col. ; 16 mm.>

Seashell And The Clergyman, The (La Coquille Et Le Clergyman) (GREEN 16 S003)

Presents surrealist revelation of subconscious urges through automatic associations in the mind of a frustrated priest.

By Germaine Dulac. Published [France]: Germaine Dulac, 1928.

<Description 1 film reel (28 min.): si., b&w, 16 fps ; 16 mm.>

Original French title: La Coquille Et Le Clergyman

Seeking New Laws (GREEN 16 S004)

Professor Richard Feynman summarizes the state of knowledge of the physical world, points up some existing mysteries, discusses the methods used to seek new laws, using as examples the development and trials of some present laws, in the 1964 Messenger Lecture Series at Cornell University. Producer, Alan Sleath.

Published London: British Broadcasting Corporation, Television, 1964.

<Description 1 film reel (58 min.): sd., b&w ; 16 mm.>

Series: Messenger Lectures On The Evolution Of Civilization; Character Of Physical Law ; no. 7

Self-Motivated Achiever, The (GREEN 16 S005)

David C. McClelland discusses the problem of identifying individuals with a high need for achievement and how to deal with them within an organization. Of assistance in providing the manager with an understanding of motivating others towards achievement.

Producer, Howard Enders; director, William Jersey.

Published [S.I.]: BNA Films: made by Quest Productions, 1967. <Description 1 film reel (28 min.): sd., col. ; 16 mm.>

Series: Gellerman Motivation And Productivity

Shared Beginning, A (GREEN 16 S006)

Looks at a young couple and their first experience with childbirth. From pre-natal classes to the delivery room they both play an important part. Focuses on the actual delivery of a child. Selected by the Council of Family Relations as the Best Short Film of the year.

Published [California]: Keith Merrill Associated Inc., 1971. <Description 1 film reel (24 min.): sd., col. ; 16 mm.>

Sherlock Jr. (GREEN 16 S007)

Keaton plays a boy who is a cinema projectionist with aspirations to being a famous detective. He falls asleep at work and dreams he sees on the screen a girl suffering at the hands of a villain. The boy climbs up and enters the film.

Directed by Buster Keaton. Published [United States]: Joseph M. Schenck, [1924].

<Description 1 film reel (44 min.): si., b&w ; 16 mm.>

Note: Silent with English subtitles

Ships And Seafaring (GREEN 16 S008)

Focuses on the powerful ships that made Greece master of the sea around 470-333 B.C., exploring Greek maritime activity in peace and war, boat and harbor construction, and naval and sailing tactics. Includes views of the ruins of a merchant ship which was recently excavated near Kyrenia, Cyprus.

Open University, BBC-TV. Published San Diego, CA: Media Guild, 1981.

<Description 1 film reel (24 min.): sd., col. & b&w ; 16 mm.>

Simon Of The Desert (Simon Del Desierto) (GREEN 16 S009)

Buñuel's retelling of the story of the temptations of St. Simon Stylites who lived on the top of a column in the desert.

Directed by Luis Buñuel. Published [Mexico]: Altura Films, 1965].

<Description 1 film reel (43 min.): sd., b&w ; 16 mm.>

Note: In Spanish with English subtitles Original Spanish title: Simon Del Desierto

Size And Spacing Of Settlements (GREEN 16 S010)

Sets out to examine Walter Christaller's theory concerning central places and their hinterland, which sees central places only as service centres. It is shown that urban areas have functions other than service ones, but the central place theory is valuable in delineating, in hierarchical terms, the relationships between goods and the places where they can be bought.

Published [Bletchley, Buckinghamshire?]: Open University, 1971.

<Description 1 film reel (27 min.): sd., col. ; 16 mm.>

Series: Spatial Aspects Of Society

Slash And Burn Agriculture (GREEN 16 S011)

Covers the agricultural method of slash and burn, and shows its practicality in more primitive cultures in tropical regions. Shows the ecological and energetic differences between mechanized and swidden agriculture, and what those differences mean in terms of population density and social organization.

Brian Weiss and James Ward. Published [S.I. : s.n.], 1975. <Description 1 film reel (17 min.) : sd., col. ; 16 mm.>

So Proudly She Marches (GREEN 16 S012)

A complementary film to "Women Are Warriors", this was a recruiting vehicle for more female participation in the Canadian Armed Forces in World War II. It illustrates how many professions and activities in civilian life can be continued in or adapted for military life. Whereas "Women Are Warriors" was made to appeal to all women, including working mothers, this film was aimed mainly at the single woman planning a career.

Published [Montréal] : NFB, 1943. <Description 1 film reel (18 min.) : sd., b&w ; 16 mm.>

Series: Canada Carries On

Social Animal, The (GREEN 16 S013)

Describes some of the ways in which man is influenced by society and even changed by society. Shows the effects of group pressures. Explains the nature of the bargaining process.

National Educational Television. Published [United States] : Indiana University, 1963.

<Description 1 film reel (29 min.) : sd., b&w ; 16 mm. >

Solution To The Dilemma Of A Plural Society, A (GREEN 16 S014)

This racist film explains that both whites and blacks arrived in "an all but empty" South Africa at about the same time and established separate nations. Later, Britain arbitrarily lumped the whole thing together. Footage of conflicts in Northern Ireland, Lebanon and Cyprus is used to illustrate the mistake of attempted integration. Thus, the film justifies the establishment by the government of separate homelands and facilities for "the exclusive use of blacks."

Ministry of Information of South Africa. Published [South Africa] : The Ministry, 1977.

<Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Song Of Ceylon, The (GREEN 16 S015)

Examines the lifestyle of the Ceylonese people, observing their architecture, customs and ceremonies. Shows the harvesting of copra and tea and the dancing of the Islanders. Directed by Basil Wright ; produced by John Grierson.

Published [S.I.] : John Grierson [and the GPO Film Unit for the Ceylon Tea Propaganda Board, 1934].

<Description 1 film reel (40 min.) : sd., b&w ; 16 mm.>

Sous Les Mots ... La Linguistique (GREEN 16 S016)

A light-hearted introduction to the elements of the French language -- its structure, sounds, and the combinations of grammar, vocabulary, syntax, pronunciation and usage that makes French French.

Ministère de l'éducation nationale. Published Princeton, N. J. : Films for the Humanities, 1982.

<Description 1 film reel (35 min.) : sd., col. ; 16 mm.>

Specific Learning Disabilities: Evaluation (GREEN 16 S017)

Follows two learning-disabled children through a series of evaluative tasks to determine their learning strengths and weaknesses in order to give teachers a practical understanding of evaluative techniques.

Director and writer, James M. Smith; consultant, Rita Schreiber.

Published [United States?] : Davidson Films, 1975. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Specific Learning Disabilities: In The Classroom (GREEN 16 S018)

Defines and documents the most common types of specific learning disabilities. Presents a language learning hierarchy, illustrated by film footage, to show how and why learning disabilities impair academic development and discusses resources outside of the school which can offer evaluative and remedial help. Director and writer, James M. Smith; consultant, Rita Schreiber.

Published [United States?] : Davidson Films, 1975. <Description 1 film reel (23 min.) : sd., col. ; 16 mm.>

Specific Learning Disabilities: Remedial Programming (GREEN 16 S019)

Presents and discusses remedial techniques and procedures which teachers can use in the classroom. Describes how information gained through evaluation and observation can be translated into appropriate individualized remedial planning.

Director and writer, James M. Smith; consultant, Rita Schreiber.

Published [United States?] : Davidson Films, 1975. <Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Speech Chain, The (GREEN 16 S020)

Traces the speech chain from the conception of an idea in the speaker's brain to its reception in the listener's brain. Describes the vocal cords and articulators, structure and function of outer and middle ear and cochlea, transmission of nervous impulses.

Bell Telephone Laboratories, Inc. Published Montreal: Bell Telephone, 1963. <Description 1 film reel (20 min.) : sd., col. ; 16 mm.>

Spirit Possession Of Alejandro Mamani, The (GREEN 16 S021)

An old Bolivian man nears the end of his life. He has property and status, but not contentment. Believing himself possessed by evil spirits, he opens his heart to reveal his anguish. His personal tragedy brings us close to every man's confrontation with the unknown, old age and death. American Universities Field Staff. Published [New York? : s.n.], 1974.

<Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Staffing For Strength (GREEN 16 S023)

The effective executive makes people productive by utilizing their strengths and ignoring their weaknesses. Peter F. Drucker examines a simulation in which key people in a company must be re-positioned to make best use of their talents.

Bureau of National Affairs. Published [Washington, D.C.] : Bureau of National Affairs, 1968.

<Description 1 film reel (29 min. 48 sec.) : sd., col. ; 16 mm.>

Series: Effective Executive

Stamen (GREEN 16 S024)

This is a sensitive interpretation of a male homosexual relationship. Fantasies and realities are explored in flashbacks, overlays and unusual visual effects. The warmth of the relationship and their pleasure in each other are clearly evident.

Directed by Constance Beeson. Published [S.l. : s.n., 1976]. <Description 1 film reel (6 min.) : sd., col. ; 16 mm.>

States Of Matter, The (GREEN 16 S025)

Uses macrophotography, animation, and live action to illustrate the states of matter. Divides matter into four divisions--liquids, solids, gases, and plasma--and posits that the divisions between these states may in the future prove to be less important than the unity that exists between them.

Published [United States] : CRM Productions, 1973. <Description 1 film reel (18 min.) : sd., col. ; 16 mm.>

Series: Physical Science

Awards: Atlantic, Columbus, New York, Chicago, CINE

Steamboat Bill Jr. (GREEN 16 S026)

A college dandy becomes involved in a feud between his father, a steamboat captain, and his father's rival, a riverboat owner.

Director: C.F. Reisner. Cast: Buster Keaton, Ernest Torrence, Tom McGuire.

Buster Keaton Productions ; United Artists. Published [United States] : United Artists Corp., 1928.

<Description 2 film reels (60 min.) : si., b&w, 16 fps ; 16 mm.>

Note: ICC's print is poor

Storm Over Asia (GREEN 16 S027)

A Mongol fur trapper found in 1918 is discovered to be a descendant of Genghis Khan. Tried and half executed for treason, he is reprieved to become a puppet monarch. Directed by V.T. Pudovkin.

Mejrabpom. Published [S.l. : s.n.], 1928. <Description 3 film reels (120 min) : si., b&w, 16 fps ; 16 mm.>

Note: Also known as "The Heir To Genghis Khan"

Street, The (GREEN 16 S028)

This award-winning animation film spares no feelings and minces no words. A poignant interpretation of a short story by Montréal author Mordecai Richler, it makes what is sometimes an embarrassingly frank statement about how many families respond to their old and infirm members. In soft simple washes of watercolor and ink, the filmmaker interprets reactions to a dying grandmother, capturing family feelings and distilling them into harsh reality. Director/animation, Caroline Leaf; producer, Guy Glover; executive producer, Wolf Koenig; voices: Mort Ransen; Vera Heitman; Sarah Dwight; Howard Ryshpan.

Published [Montreal] : NFB, 1976. <Description 1 film reel (10 min. 12 sec.) : sd., col. ; 16 mm.>

Awards: Twenty-two awards, including Toronto, Los Angeles, Melbourne, Oscar nomination, Hollywood

Strike (GREEN 16 S029)

Illustrates one aspect of the struggle that resulted in the Russian Revolution of 1917. Director, Sergei Eisenstein.

Published [S.l. : Goskino, 1925]. <Description 2 film reels (81 min.) : sd., b&w ; 16 mm.>

Note: Silent film with added musical soundtrack

Study In Choreography For Camera, A (GREEN 16 S030)

A classic experiment in film-dance. Maya Deren's appreciation of the art movement and her unusual cutting technique are evident in this work, which features a black male dancer in a variety of settings.

Maya Deren. Published [S.l. : s.n., 1945]. <Description 1 film reel (4 min.) : si., b&w ; 16 mm.>

Study No. 7 (GREEN 16 S031 no.7)

A film whereby a cartoon technique was used to create a visual accompaniment to music by the composer Brahms.

Oskar Fischinger. Published [S.l. : s.n., 1931]. <Description 1 film reel (2 min.) : sd, b&w ; 16 mm.>

Study No. 8 (GREEN 16 S031 no.8)

Another film by Fischinger in his series of animated abstractions set to music; this time to "The Sorcerer's Apprentice" by Paul Dukas.

This film was never completed.

Oskar Fischinger. Published [S.l. : s.n., 1931]. <Description 1 film reel (4 min.) : sd, b&w ; 16 mm.>

Styles Of Leadership (GREEN 16 S032)

Uses a common business problem regarding a new contract to show how it might be handled by four different types of leaders, comparing the major characteristics of each and the effects on subordinates.

Producer and director, Leon S. Gold; writer, Arthur Swedloff; technical advisers, John Gerletti, Warren Schmidt.

Published [Beverly Hills, Calif.] : Roundtable Productions : released by International Telefilm Enterprises, 1962.

<Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Summerhill (GREEN 16 S033)

A visit to a school without fixed rules, where no one studies except as he wishes, and where each student is his own master. A coeducational English boarding school, Summerhill was founded by Alexander Neill. In the film he explains his objectives, and from the activities of the children at work and play can be seen how his methods work. School, he says, should put preparation for life ahead of book learning.

Published [Montreal] : NFB, 1966. <Description 1 film reel (28 min.) : sd., col. ; 16 mm.>

Supervising Women Workers (GREEN 16 S034)

A plant manager advises a foreman to remember that women workers may not have the same industrial experience as men and frequently have more responsibilities at home. He advises the foreman to take these facts into account in his supervision.

United States Office of Education ; made by Herbert Kerkow.

Published Washington : The Office : distributed by the National Audiovisual Center, 1971.

<Description 1 film reel (11 min.) : sd., b&w ; 16 mm.>

Series: Problems In Supervision

Swiss Army Knife (GREEN 16 S035)

A fast-paced animated collage in which filmmaker Robert Breer makes a red Swiss Army knife come to life.

By Robert Breer. Published [United States] : R. Breer, 1980. <Description 1 film reel (7 min.) : sd., col. ; 16 mm.>

Symmetry In Physical Law (GREEN 16 S036)

Professor Richard Feynman discusses the symmetries of physical phenomena, translations in space and time, rotations in space, the right and left handedness of fundamental interactions and of living things, the consequence of relative motion, and the interconnections of space and time, in the 1964 Messenger Lecture Series at Cornell University. Producer Alan Sleath.

Published London : BBC-TV, 1965. <Description 1 film reel (57 min.) : sd., b&w ; 16 mm.>

Series: Messenger Lectures On The Evolution Of Civilization; Character Of Physical Law ; no. 4

Symphonic Diagonale (GREEN 16 S037)

This film is an experiment to discover the basic principles of the organization of time intervals in the film medium.

Viking Eggeling. Published [S.l. : s.n., 1921]. <Description 1 film reel (8 min.) : si., b&w ; 16 mm.>

Syrinx (GREEN 16 S038)

She was the nymph who found refuge in the river reeds when the goat-god Pan pursued her. Syrinx is the first film of Ryan Larkin, a young artist from Norman McLaren's student group. To illustrate the ancient Greek legend of how Pan made his pipes, he employs various charcoal sketches. Accompanying music is Claude Debussy's "Syrinx For Solo Flute".

Ryan Larkin. Published [Montreal] : NFB, 1965. <Description 1 film reel (2 min. 54 sec.) : sd., b&w ; 16 mm.>

Awards: Addis Ababa; San Francisco; Montréal; Philadelphia

T.Z. (GREEN 16 T001)

An experimental film by Robert Breer who describes it as being a film about daily life, still life, and movie life.

Robert Breer. Published [S.l. : s.n., 1979]. <Description 1 film reel (9 min.) : sd., col. ; 16 mm.>

Tal Farlow (GREEN 16 T002)

This is another of Len Lye's films where he has used the technique of scratching directly on to the film itself. Vertical lines move to the rhythm of a jazzbeat played by Tal Farlow.

Len Lye. Published [S.l. : s.n., 1980]. <Description 1 film reel (2 min.) : sd., b&w ; 16 mm.>

Tales From The Vienna Woods (GREEN 16 T003)

A collage about courtship, love, and marriage based on the letters of Sigmund Freud and journals of the period.

Director, Veronika Soul.

McGill University. Published [Montreal, Que.] : McGill University, 1974. <Description 1 film reel (12 min.): sd., col. ; 16 mm.>

Talking About -- Women Workers (GREEN 16 T004)

Men and women of varying ages, ethnic backgrounds and job assignments candidly discuss working women and the problems they face on and off the job -- sexual harassment, discrimination, family concerns, job performance and stereotypic prejudices.
Published [Detroit?] : Wayne State University, 1983. <Description 1 film reel (30 min.) : sd., col. ; 16 mm.>

Tender Tale Of Cinderella Penguin, The (GREEN 16 T005)

An animated story, without words, set to a wide variety of musical selections, which is a spoof on the traditional tale of Cinderella, with penguins playing the story's characters. Producer and director, Janet Perlman.

Published New York, NY : The National Film Board of Canada, 1981.

<Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Variant Title: Cinderella Penguin

That's The Price (GREEN 16 T006)

Two points of view concerning what the infusion of industrial capital meant to two dying coal towns in southeastern British Columbia. The film shows what happened when an American corporation came to the twin towns of Natal and Michel with a contract for millions of tons of coking coal for the steel mills of Japan. From what is seen and said in this film, industrial growth has its price, especially with regard to the ecology of the region.

Director, Michael Scott; producer, William Canning; script, Kenneth McCready. Performer: Budd Knapp.

Published [Montreal] : NFB, 1970. <Description 1 film reel (40 min. 45 sec.) : sd., col. ; 16 mm.>

Then One Year (GREEN 16 T007)

Discusses the primary and secondary changes during adolescence in boys and girls. Explains that there is a wide variation in the range of normal. Animator, Spencer Peel.

Published [Los Angeles, Calif.] : Churchill Films, 1972. <Description 1 film reel (19 min.) : sd., col. ; 16 mm.>

Theory X And Theory Y: The Work Of Douglas McGregor: Part 1 - Description (GREEN 16 T008 pt. 1)

Describes the findings of Douglas McGregor concerning his theory x and theory y, two basic sets of assumptions about human nature which characterize management style.

BNA Films. Published [United States] : BNA Incorporated, International Tele-Film : made by Quest Productions, 1969.

<Description 1 film reel (24 min.) : sd., col. ; 16 mm.>

Series: Gellerman Motivation And Productivity

Theory X And Theory Y: The Work Of Douglas McGregor: Part 2 - Application (GREEN 16 T008 pt. 2)

Shows the resulting limited gains in production where a theory x management style is practised and explains how and why a theory y management style will influence more effective employee behaviour.

BNA Films. Published [United States] : BNA Incorporated, International Tele-Film : made by Quest Productions, 1969.

<Description 1 film reel (25 min.) : sd., col. ; 16 mm.>

Series: Gellerman Motivation And Productivity

Things I Cannot Change, The (GREEN 16 T009)

A look at a family in trouble, seen from the inside. There is trouble with the police, the begging for stale bread at the convent, the birth of another child, and the father who explains his family's predicament. Although filmed in Montreal, this is the anatomy of poverty as it occurs in North America, seen by a camera that became part of family life for several weeks.

Published National Film Board of Canada, 1966. <Description 1 film reel (55 min.) : sd., b&w ; 16 mm.>

Third Man, The (GREEN 16 T010)

A romantic thriller set in war torn Vienna.

Director, Carol Reed; written by Graham Greene. Cast: Joseph Cotten, Alida Valli, Trevor Howard, Orson Welles.

Published London : London Films, 1949. <Description 3 film reels (93 min.) : sd., b&w ; 16 mm.>

Thirty-Nine Steps, The (GREEN 16 T011)

Presents a classic Alfred Hitchcock chase story in which an innocent Canadian rancher gets caught up in international evil in Scotland.

Director, Alfred Hitchcock. Cast: Robert Donat and Madeleine Carroll.

Published [S.I.] : Gaumont-British Picture Corp., 1935. <Description 2 film reels (70 min.) : sd., b&w, 16 mm.>

This Is A Recorded Message (GREEN 16 T012)

Cut-out color ads projected in fragmented, rapid succession represent the barrage of advertising that assails the individual almost from the time he enters the world and evinces the reality hidden behind the false images.

Producer, Pierre Moretti; Director, Jean Bédard.

Published Montreal : NFB, 1973. <Description 1 film reel (10 min.) : sd., col. ; 16 mm.>

Note: French version released under the title: Ceci Est Un Message Enregistré

Thorax, The (GREEN 16 T013)

Demonstrates the physical examination of the thorax and lungs, showing necessary procedures, manipulations, pacing, positions, and patient-examiner interaction. Executive producer, H. Michael Eisler ; writer, Robin Wells.
Graphics, David Cook ; medical consultant, Barbara Bates. Produced by Jacoby/Storm Productions
J.B. Lippincott Company. Published Philadelphia, Pa. : The Company, 1974. <Description 1 film reel (7 min.): sd., col. ; 16 mm.>
Series: Visual Guide To Physical Examination

Three Approaches To Psychotherapy-Part 1: Dr. Carl Rogers (GREEN 16 T014 pt. 1)

Describes client-centred therapy as practised by Dr. Carl Rogers. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Producer/director, Everett L. Shostrom.
Published Santa Ana, Calif. : Psychological Films, [1965]. <Description 1 film reel (48 min.) : sd., col. ; 16 mm.>
Note: Supplements the text 'Therapeutic Psychology' by Lawrence Brammer and Everett L. Shostrom

Three Approaches To Psychotherapy-Part 2: Dr. Frederick Perls (GREEN 16 T014 pt. 2)

Describes the Gestalt therapy as practiced by Dr. Frederick Perls. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Producer/director, Everett L. Shostrom.
Published Santa Ana, Calif. : Psychological Films, 1965. <Description 1 film reel (32 min.) : sd., col. ; 16 mm.>

Three Approaches To Psychotherapy, Part 3: Dr. Albert Ellis (GREEN 16 T014 pt. 3)

Describes the rational-emotive psycho-therapy as practiced by Dr. Albert Ellis. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Includes an evaluation by Gloria of her therapy with Doctors Rogers, Perls, and Ellis.
Producer/director, Everett L. Shostrom.
Published Santa Ana, Calif. : Psychological Films, 1965. <Description 1 film reel (50 min.) : sd., col. ; 16 mm.>

Three Worlds Of Bali, The (GREEN 16 T017)

Anthropologist Steve Lansing guides the viewer on an exploration of the Indonesian, temple-based, civilization of Bali, which is coming to terms with the technological West. Shows how Balinese religion unites and involves the people at every level of society.
Producer, Era Abrams ; directors, Ira Abrams, Johanna Demetrakes.
Public Broadcasting Associates ; Published Watertown, Mass. : Documentary Educational Resources, 1981.
<Description 2 film reels (59 min.) : sd., col. ; 16 mm.>
Series: Odyssey

Time Is (GREEN 16 T018)

Presents by a suggestive use of color, form, and imagery a study of time as a psychological and aesthetic experience.
Script, recording, editor, and director, Don Levy. Performer: Margaret Robertson.
Published London : Nuffield Foundation : made by Stephen Toulmin and June Goodfield : released in the U.S. by Contemporary Films, 1964.
<Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Time To Think (GREEN 16 T019)

Shows by example that managers must be analytical, and learn to manage themselves before other people.
Published London : Made by Rank Short Films Group for Rank Aldis Industrial Services, [197-?].
<Description 1 film reel (20 min.) : sd., col. ; 16 mm.>
Series: Manager In Action ; no. 3

To Die Today (GREEN 16 T021)

A study of the work of psychiatrist Elisabeth Kübler-Ross with the dying. She identifies five emotional states undergone by the dying person, then through interviews with a dying hospital patient and in discussions with hospital residents, she develops an effective and honest approach to treating the dying. Made in 1969. Producer, Jeanine Locke.
Published Toronto : Canadian Broadcasting Corp. : released in the U.S. by Filmmakers Library, 1972.
<Description 2 film reels (50 min.) : sd., b&w ; 16 mm.>

To Find Our Life: The Peyote Hunt Of The Huichols Of Mexico (GREEN 16 T022)

Documents the ritual journey led by a shaman to obtain peyote cactus with bow and arrow, communal eating of the peyote, all-night ceremonies, and the final ritual dissolving the band of peyote hunters.
Pennsylvania State University, Latin American Center. Published University Park : The Center, 1969.
<Description 1 film reel (60 min.) : sd., col. ; 16 mm.>
McGill Note: Purchased through a bequest from the late Reginald B. Cowan

To Taste A Hundred Herbs (GREEN 16 T023)

Tells the story of a doctor in the village of Long Bow in China. He has a reputation for his treatment of everything from minor aches to mental illness using herbs, chemicals, acupuncture and therapy.
Published Carma Hinton and Richard Gordon, 1986. <Description 1 film reel (60 min.) : sd., col. ; 16 mm.>

Totems (GREEN 16 T024)

To the Indian the totem pole is the symbol of life, portraying the relationship between man and beast. Fitting into the landscape of British Columbia, these monuments, witnesses to an ancient and powerful culture, look down at us.

Producer/director, Laura Boulton.

Published [Montreal] : NFB, 1944. <Description 1 film reel (11 min.) : sd., col. ; 16 mm.>

Trip Down Memory Lane, A (GREEN 16 T025)

From Arthur Lipsett (*Very Nice, Very Nice*), another incisive look at human might, majesty, and mayhem, compiled from some peculiar newsreel items of the last fifty years. The filmmaker calls this a time capsule, but his arrangement of pictures makes it almost explosive. There are hundreds of items, once front-page stuff, but all wryly grotesque when seen in this reshuffle of the past.

Director/editing, Arthur Lipsett; producer, Donald Brittain; Arthur Lipsett.

Published [Montreal] : NFB, 1965. <Description 1 film reel (12 min. 40 sec.) : sd., b&w ; 16 mm.>

Awards: Venice; San Francisco

Trip To The Moon (Le Voyage Dans La Lune) (GREEN 16 T026)

A mythical trip to the moon by a group of scientists. Director and producer, Georges Méliès.

Published [S.I. : s.n., 1902]. <Description 1 film reel (12 min.) : si., b&w ; 16 mm.>

Original French title: Le Voyage Dans La Lune

Triumph Of The Will (Short Version) (GREEN 16 T027)

A film commissioned by Adolph Hitler as the official record of the Nuremberg Party Rally of 1934. Produced as an important piece of political propaganda to introduce the new German leaders to the nation and to impress foreign audiences. This film is an abridged version of the original release.

Direction and artistic organization, Leni Riefenstahl ; camera director, Sepp Allgeier ; musical composition, Robert Windt.

Leni Riefenstahl Produktion. Published [Germany: s.n., 1936]. <Description 1 film reel (50 min.) : sd., b&w ; 16 mm.>

Original German title: Triumph Des Willens

Note: In German with English subtitles

Triumph Of The Will (GREEN 16 T028)

A film commissioned by Adolph Hitler as the official record of the Nuremberg Party Rally of 1934. Produced as an important piece of political propaganda to introduce the new German leaders to the nation and to impress foreign audiences.

Direction and artistic organization, Leni Riefenstahl ; camera director, Sepp Allgeier ; musical composition, Robert Windt.

Leni Riefenstahl Produktion. Published [Germany: s.n., 1936]. <Description 4 film reels (110 min.) : sd., b&w ; 16 mm.>

Note: In German

Awards: Winner of Germany's National Film Prize; awarded first place at The Paris International Exhibition

True Madness, A: Schizophrenia (GREEN 16 T029)

Schizophrenia is the most intractable problem in modern psychiatry. In this film, there are bio-chemists who think it may be caused by hallucinogen drugs spontaneously produced in the human brain; others believe the hallucinations and voices are caused by the way patients have been treated in childhood. And there are those who argue that the process of going "mad" is the mind's responses to an intolerable situation and that schizophrenia is a way of destroying and rebuilding one's personality.

Program organizer, Diana Cloud.

Published [London] : BBC-TV, 1971. <Description 1 film reel (47 min.) : sd., col. ; 16 mm.>

Series: Horizon

Uncle Josh At The Moving Picture Show (GREEN 16 U001)

A moviegoer is carried away by the apparent realism of the moving picture. He jumps into the screen to save a damsel in distress, but only angers the theatre manager. Director, Edwin S. Porter; producer, Thomas A. Edison.

Thomas A. Edison. Published [S.I. : s.n., 1902]. <Description 1 film reel (2 min.): si., b&w ; 16 mm.>

Understanding Behaviour In Organizations: How I Feel Is What I Do (GREEN 16 U002)

How can knowledge of human behavior help in designing more effective organizations? In recent years, many scientific developments have been applied to organizations. The program examines how organizations can benefit from what is being learned about the psychology of the individual. Dr. Levinson of the Howard Medical School explores the significant concepts of psycho-analytical theory.

Published New York : Document Associates, 1977. <Description 1 film reel (26 min.) : sd. ; 16 mm.>

Vacant Lot (GREEN 16 V001)

Shows the various forms of life to be found on a vacant lot in a region near Upper Michigan. Pictures plant and insect life and shows adaptation and interdependence of various forms of life.

Published Chicago : International Film Bureau, 1961. <Description 1 film reel (21 min.) : sd., col. ; 16 mm.>

Series: Living Science

Valse Triste (GREEN 16 V002)

This is a montage film consisting exclusively of found material. With its Kansas setting and child protagonist, it can be interpreted as being an autobiography of its filmmaker, Bruce Conner, yet in a very indirect way.

Bruce Conner. Published [S.l. : s.n.], 1978. <Description 1 film reel (5 min.) : sd., col. ; 16 mm.>

Values Clarification In The Classroom (GREEN 16 V003)

Merrill Harmin shows values clarification in a seventh grade classroom setting. Dr. Louis Rath explains the theory-into-practice aspects of values clarification. Other guests raise issues and stimulate thinking.

Published [S.l.] : Media Five, 1977. <Description 1 film reel (29 min.) : sd., col. ; 16 mm.>

Series: Values And Morality In School

Very Nice, Very Nice (GREEN 16 V004)

Arthur Lipsett's first film. It looks behind the business-as-usual face we put on life and shows anxieties we want to forget. It is made of dozens of pictures that seem familiar, with fragments of speech heard in passing and, between times, a voice saying, "very nice, very nice". Director, Arthur Lipsett.

Published [Montreal] : NFB, 1961. <Description 1 film reel (7 min.) : sd., b&w ; 16 mm.>

Awards: Tours; Columbus; Oscar nomination, Hollywood

Viridiana (GREEN 16 V005)

Viridiana is to take her final vows in a convent. Instead she visits her wealthy uncle who almost rapes her and then hangs himself. Viridiana organizes his estate as a haven for derelicts. One day when she returns to find the house wrecked by the derelicts during a drunken orgy she is almost raped. Finally, she surrenders to materialism.

Director, Luis Buñuel; screenplay by Buñuel and Julio Alejandro. Cast: Silvia Pinal, Francisco Rabal, Fernando Rey.

Published [S.l. : s.n., 1961]. <Description 2 film reels (90 min.) : sd., b&w ; 16 mm.>

Vivian (GREEN 16 V006)

Set to the tune of a 1950's pop song about the Mona Lisa, this experimental film shows a young woman adorning herself to be displayed in a museum as another 'work of art'. Above and around her are signs saying 'do not touch'.

Bruce Conner. Published [S.l. : s.n.], 1961. <Description 1 film reel (3 min.) : sd., b&w ; 16 mm.>

Volcano Surtsey (GREEN 16 V007)

Shows the entire cycle of a volcanic eruption near Iceland on November 14, 1963, from the first day to the formation of a shield volcano.

Published [United States] : North Shore New Co., 1966. <Description 1 film reel (26 min.) : sd., col. 16 mm.>

Waiting For Godot (GREEN 16 W001)

Presents Samuel Beckett's two-act tragi-comedy: Waiting For Godot (En Attendant Godot).

Director, Alan Schneider. Cast: Burgess Meredith, Zero Mostel, Kurt Kásznar, Alvin Epstein, Lude Halpin.

Published [S.l. : Grove Press Film Division, 1971. <Description 2 film reels (102 min.) : sd., b&w ; 16 mm.>

Walking (GREEN 16 W002)

An artist's observation of the way people walk. Ryan Larkin employs a variety of techniques -- line drawing, color wash, etc. -- to catch and reproduce the motion of people afoot. The springing gait of youth, the mincing step of the high-heeled female, the doddering amble of the elderly, all are registered with humor and individuality, to the accompaniment of a special sound track. Director/producer, Ryan Larkin.

Published [Montreal] : NFB, 1968. <Description 1 film reel (5 min. 6 sec.) : sd., col. ; 16 mm.>

Awards: Five awards, including Oscar nomination, Hollywood; Salerno

War For Men's Minds, The (GREEN 16 W003)

A study of German propaganda and countermeasures being taken in the West. Although a bit righteous and politically ambiguous, the film is a stirring reminder of the extensive use of media by both sides during the Second World War. Using shots from Riefenstahl's "Triumph Of The Will", the film turns them into a demonstration of Nazi oppression.

Published Ottawa : NFB, 1943. <Description 1 film reel (20 min.) : sd., b&w ; 16 mm.>

Series: World In Action

War Game, The (GREEN 16 W004)

A fictional presentation of the carnage and destruction resulting from a thermonuclear war between the Soviet Union and England.

Written and Directed by Peter Watkins.

Published London : BBC in association with the British Film Institute, 1966.

<Description 1 film reel (47 min.) : sd., b&w ; 16 mm.>

Way Down East (GREEN 16 W005)

A tragic heroine is tricked into an illegal marriage and then made to suffer the consequences of her wicked ways by the small-minded townsfolk. Based on the play of the same title by Lottie Blair Parker. This version is shorter than the original.

Director, D.W. Griffith. Cast: Lillian Gish.

D.W. Griffith Inc. Published [S.l. : s.n., 1920]. <Description 2 film reels (132 min.) : si., b&w ; 16 mm.>

Ways Of Seeing, The - Part 1 (GREEN 16 W006 pt.1)

Art critic and author John Berger, explores the ways in which we look at painting. Here he examines how they are most frequently seen in reproduction: on postcards, in books and on television. A work of art has lost its uniqueness and can be manipulated by anyone for any purpose. Producer, Michael Dibb. Performer: John Berger.

Published London : British Broadcasting Corporation, [1972]. <Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Ways Of Seeing, The - Part 2 (GREEN 16 W006 pt.2)

Art critic John Berger examines how the European oil paintings of nudes compare with the images of contemporary advertisements. Five women are questioned on the way men see women. Producer, Michael Dibb. Performer: John Berger.

Published London : British Broadcasting Corporation, [1972]. <Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Ways Of Seeing, The - Part 3 (GREEN 16 W006 pt.3)

Oil painting was invented around 1400, and with it, painters were able to portray people and objects in ways which made them almost as real as the object themselves. Painting become the ideal medium to celebrate private possessions and, in this third program, John Berger questions the value we place on that tradition. Producer, Michael Dibb. Performer: John Berger.

Published London : British Broadcasting Corporation, [1972]. <Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Ways Of Seeing, The - Part 4 (GREEN 16 W006 pt.4)

John Berger analyses the images of advertising and shows how they relate to the tradition of oil painting - in mood, relationships, poses. Colour photography, like oil paint, can portray people and objects in ways which make us want to envy the people or possess the objects. Producer, Michael Dibb. Performer: John Berger.

Published London : British Broadcasting Corporation, [1972]. <Description 1 film reel (31 min.) : sd., col. ; 16 mm.>

Weeding The Garden (GREEN 16 W007)

Shows one aspect in the daily life of a headman and his family in a Yanomama Indian village in Venezuela.

Made by Timothy Asch and Napoleon A. Chagnon.

Published [United States] : Documentary Educational Resources, 1971. Released by Psychological Cinema Register, Pennsylvania State University, 1975. <Description 1 film reel (14 min.) : sd., col. ; 16 mm.>

Series: Yanomamo

What Teacher Expects.... (GREEN 16 W010)

Two psychologists--Robert Rosenthal and M. Sam Rabinovitch--discuss the theory that teachers' expectations about a pupil's performance often influence what the pupil actually accomplishes. Shows how these prophecies given in advance affect the education of children, especially those with social or physical disadvantages.

Producers, Joseph Koenig, Dorothy Courtois; Directors and editors, Barrie A. McLean, Kristen Weingartner.

Published [Montreal?] : National Film Board of Canada, 1971. <Description 1 film reel (26 min.) : sd., b&w ; 16 mm.>

Where The Wild Things Are (GREEN 16 W012)

An animated adaptation of the story of the same title by Maurice Sendak in which a small boy makes a visit to the 'Land Of The Wild Things'. Tells how he tames the creatures and returns home. For primary grades.

Producer, Morton Schindel; Director, Gene Deitch.

Published United States : Weston Woods Studios, 1975. <Description 1 film reel (8 min.) : sd., col. ; 16 mm.>

Who Is Vasco Mutwa? (GREEN 16 W013)

Vasco Mutwa is a small boy in South Africa who is delighted to find himself living in one of the black homelands. This film would have you believe that left to their own devices, blacks wind up drinking and playing cards in city slums. "They have never looked upon the cities of the white man as their country". Blacks are portrayed as grateful for being moved to an idyllic life in the homelands.

Ministry of Information of South Africa. Published [S.l. : s.n., 1970].

<Description 1 film reel (14 min.) : sd., col. ; 16 mm.>

Who Wants Unions? (GREEN 16 W014)

A documentary which explores violent union-busting, both past and recent. Looks at current management techniques to ward off unions by using psychologists, management consultants, and interactive workshops. Documenting the viewpoints of both labor and management, raises the question: Who wants unions?

National Film Board of Canada. Published Del Mar, CA : CRM/McGraw-Hill Films, 1982.

<Description 1 film reel (26 min.) : sd., col. ; 16 mm.>

Why Do Birds Sing? (GREEN 16 W015)

Discusses the research that has been conducted to decipher the meaning of various types of birdsongs and to discover how fledglings learn adult birdsongs.

WGBH Educational Foundation. Published New York : Time-Life Multimedia, 1976.

<Description 1 film reel (27 min.) : sd., col. ; 16 mm.>

Series: Nova

Winter's Tale, A (GREEN 16 W017)

Presents William Shakespeare's play about a king who unjustly accuses his wife of adultery. Sixteen years later, their daughter, missing since infancy, is miraculously restored and reconciled with her dead mother, who is brought back to life again.

Producers, Cedric Messina and Jonathan Miller.

Cast: Jeremy Kemp, Anna Calder-Marshall, Debbie Farrington, Margaret Tyzack.

Published London : BBC, 1981. <Description 4 film reels (185 min.) : sd., col. ; 16 mm.>

Series: Shakespeare Plays

Women (GREEN 16 W018)

This film is a sardonic exploration of the clichés used to describe women. The visuals include a variety of nude female bodies juxtaposed with a multi-voice soundtrack that chants a "dictionary" of terms applied to women. Directed by Constance Beeson.

Published [S.l. : s.n., 1975]. <Description 1 film reel (15 min.) : sd., col. ; 16 mm.>

Women Are Warriors (GREEN 16 W019)

Made at the height of the war recruitment effort, this film stressed the Canadian woman's role: serving in the armed forces, replacing men at traditional male jobs in heavy industry and agriculture and putting aside her "feminine" interests for a greater cause. An excellent example of government manipulation of traditional values for its own ends.

Published [Montréal] : NFB, 1942. <Description 1 film reel (14 min.) : sd., b&w ; 16 mm.>

Series: Canada Carries On

World In A Marsh (GREEN 16 W020)

An intimate view of the miniature cosmos that seethes in a ferment of beauty and savagery behind the tall reeds and in the quiet waters of the marsh. Here strange insects, small amphibious creatures, and birds that prefer watery haunts, devour, and are devoured, according to nature's stern decree of balance and survival of the fittest.

Director, Maureen Balfe; William Carrick; producer/commentary, Michael Spencer; narrator, John Drainie.

Published [Montreal] : NFB, 1956. <Description 1 film reel (21 min. 7 sec.) : sd., col. ; 16 mm.>

Series: Documentary Showcase

Awards: Nine awards, including Yorkton; Winnipeg; New York

Yantra (GREEN 16 Y001)

A film of inner visualizations, meditations and experiences. Using constellations of dot patterns, James Whitney created this film as his personal yantra.

James Whitney. Published Santa Monica, Calif. : Pyramid Films, 1975.

<Description 1 film reel (8 min.) : sd., col. ; 16 mm.>

Yellow Ball Cache (GREEN 16 Y003)

A collection of animated films made by students aged 5 to 15 at the Yellow Ball Workshop in Lexington, Massachusetts. The technique used was cut-out animation, using the children's own drawings and soundtracks. These films can be approached from many points of view but appeal especially as pure entertainment to other children.

Yellow Ball Workshop. Published [S.l. : s.n., 1965]. <Description 1 film reel (18 min.) : sd., col. ; 16 mm.>

Yesterday – Today: The Netsilik Eskimo (GREEN 16 Y004)

Until the mid-1960's Zachary Itimignac and his family lived the nomadic life of the Eskimo hunter in the Pelly Bay region of the Arctic. Then the Canadian Government introduced measures to provide heated dwellings, a school, a hospital, medical care, a cooperative, air transportation, etc. This film is a study of the impact of change, and how it has affected this one family.

Published [Montréal] : National Film Board of Canada, 1971. <Description 1 film reel (58 min.) : sd., col. ; 16 mm.>

You Are On Indian Land (GREEN 16 Y005)

A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. By blocking the bridge, which is on their Reserve, and causing considerable tie-up of motor traffic, the Indians drew public attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of goods across the border – a right established by the Jay Treaty of 1794. The film shows the confrontation with police, and the ensuing action.

Published [Montréal] : National Film Board of Canada, 1969. <Description 1 film reel (37 min.) : sd., b&w ; 16 mm.>

You Never Lose Until You Quit (GREEN 16 Y006)

The Learning Centre, a joint venture of McGill University and the Montreal Children's Hospital, runs a month-long summer remedial program for adolescents with specific learning disabilities. This film follows one such program, beginning with interviews with some parents and their children, assessment, testing and staff consultations to decide on a tailor-made course of action for each child. Philip Desjardins Productions. Published [S.l. : s.n., 1976]. <Description 1 film reel (33 min.) : sd., b&w ; 16 mm.>

Zero For Conduct (**Zero De Conduite**) (GREEN 16 Z001)

Satirizes the oppressive life in a French boarding school from the viewpoint of the school boys, climaxing in their revolt.

Director and writer, Jean Vigo. Cast: Jean Dasté, Robert Le Flon, Du Veron, Delphin, and Louis Lefebvre.

Arquis Films. Published [S.l. : s.n., 1933]. <Description 1 film reel (44 min.) : sd., b&w ; 16 mm.>

Original French title: Zero De Conduite

Note: In French with English subtitles